FALL 2025

CONCERT SEASON

University of Evansville

Music Conservatory

FALL 2025

CONCERT SEASON CALENDAR OF EVENTS

All concerts will take place at 7:30 p.m. in Wheeler Concert Hall unless noted otherwise.

September

2
Fall Faculty Gala

16
Leanne Hampton, *flute*
Ross Erickson, *percussion*

23
Alanna Keenan, *soprano*
Anne Fiedler, *piano*

30
Ensemble Showcase

October

21
Eykamp String Quartet

28
Wind Ensemble and Symphony Orchestra
Victory Theatre

November

4
Choir Concert
Neu Chapel 7:30 p.m.

11
Jazz Ensemble

18
Elizabeth Robertson, *oboe*

20
Community Band

December

2
Holiday Pops
Victory Theatre 7:30 p.m.

3
Vespers
Neu Chapel 7:00 p.m.

Please call the
UE Music Conservatory
at **812-488-2754**
or visit
music.evansville.edu
to confirm
concert details.

University of Evansville

Music Conservatory

4495

Faculty Recital

Leanne Hampton, *flute*
Ross Erickson, *percussion*

Tuesday, September 16, 2025 • 7:30 p.m.
Wheeler Concert Hall

PROGRAM

Homage to Keith Jarrett and Gary Burton (1976) ..... Barbara Kolb
for flute and vibraphone (1939 - 2024)

Selections from "Six Pieces" (1906) and "Six Brief Pieces" (1919) ..... Henriette Renie
(1875 - 1956)
arr. Erickson

- Menuet
- Au Bord Du Ruisseau
- Reverie
- Gavotte

Bach Trio Sonata Suite ..... J.S. Bach
(1685 - 1750)
arr. Robert Nicholls

- Trio Sonata No. 5, BWV 529, Mvt. I
- Trio Sonata No. 3, BWV 527, Mvt. II
- Trio Sonata No. 1, BWV 525, Mvt. III
- Trio Super *Herr Jesu Christ, dich zu uns wend*, BWV 655

Robert Nicholls, *harpsichord and organ*

Two Fountains (2004) ..... Kevin Bobo
(b. 1974)

I. Steadily and Calmly
II. Molto Rubato

Adante Pastoral and Scherzettino (1907) ..... Paul Taffanel
for flute and piano (1844 - 1908)

Anne Fiedler, *piano*

Etude No. 2 from *Keiskleiriana 1* (1987) ..... Jacques Delecluse
(1913 - 2015)

I will not be sad in this world (2006) ..... Eve Beglarian
for alto flute and tape (b. 1958)

Entr'acte (1935) ..... Jacques Ibert
(1890 - 1962)
arr. Erickson/Hampton

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP

Thursday, September 18, 2025
Wheeler Concert Hall
11:00 am

Rumba (1949).....Maurice Whitney
(1909-1984)

Andrew Burklow, alto sax
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP

Thursday, September 25, 2025
Wheeler Concert Hall
11:00 am

Sento nel core (1915).....Stefano Donaudy
(1879-1925)

Drew Chandler, tenor
Kristin Jones, piano

Laurie's Song (1954).....Aaron Copland
from *The Tender Land* (1900-1990)

Emily Woolsey, soprano
Kristin Jones, piano

Una furtiva lagrima.....Gaetano Donizetti
from *L'elisir d'amore* (1832) (1797-1848)

Isaac Johnson, tenor
Kristin Jones, piano

Clash of Elements (2017).....Nathan Ost
(b. 1993)

Josh Haverfield, trumpet

Alanna Keenan,
soprano

Anne Fiedler,
piano

Tuesday, October 7, 2025 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

"Ch'io mi scordi di te? ... Non temer, amato bene" (K. 505) ..... W.A. Mozart (1756 – 1791)

Ilia reproachfully confronts her betrothed, Idamante, who, although swearing devotion to Ilia, is unable to explain to her that his elopement with Electra, daughter of Agamemnon, is really a ruse to avoid his being sacrificed by his father to Poisedon.

Allerseelen, Op. 10, No. 8 ..... Richard Strauss (1864 – 1949)
Ich trage meine Minne, Op. 32, No. 1
Die Nacht, Op 10, No. 3
Morgen! Op. 27, No. 6

Knoxville: Summer of 1915, Op. 24 ..... Samuel Barber (1910 – 1981)

"We are talking now of summer evenings in Knoxville, Tennessee in the time that I lived there so successfully disguised to myself as a child"

UNIVERSITY OF EVANSVILLE

Presents

WORKSHOP

Thursday, October 16, 2025
Wheeler Concert Hall
11:00 am

Visions Fugitives, Op. 22.....Sergei Prokofiev
(1891-1953)

X. Ridicolosamente
I. Lentamente
V. Molto giocoso

Riley Bolin, piano

Eykamp String Quartet

Tuesday, October 21, 2025 • 7:30 p.m.
Wheeler Concert Hall

PROGRAM

Five Pieces for String Quartet (1924) ..... Erwin Schulhoff (1894 - 1942)

I. Alla Valse viennese
II. Alla Serenata
III. Alla Czeca
IV. Alla Tango milonga
V. Alla Tarantella

String Quartet No. 3 (1943) ..... Viktor Ullmann (1898 - 1944)

INTERMISSION

String Quartet No. 12 in F Major, Op. 96 ..... Antonín Dvořák (1841 - 1904)

I. Allegro, ma non troppo
II. Lento
III. Molto vivace
IV. Vivace ma non troppo

Jack Bogard, *violin*
Michael Chu, *violin*
Graham Cullen, *cello*
Mark Hatlestad, *viola*

The Eykamp String Quartet was established in 2002 through the generosity of the Eykamp Family to provide high caliber, live classical music performances and provide dynamic educational experiences to our community and beyond. Members of the Eykamp String Quartet serve as principal string players of the Evansville Philharmonic and are Artists in Residence at the University of Evansville. The quartet performs free concerts throughout the year in the Tri-State area, ranging from schools, concert halls, and parks to hospitals and community centers. Since 2020, the quartet's "New Traditions" series has brought the music of over 40 underrepresented composers to audiences throughout the Tri-State. In addition to performing, the quartet leads workshops and sectionals with young musicians.

The Eykamp String Quartet is made possible by
the special underwriting of Rita, Richard, and Dorothy Eykamp,
friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP
Thursday, October 23, 2025
Wheeler Concert Hall
11:00 am

Fünf Lieder, Op. 38 ..... Erich Korngold (1897-1957)
Der Kranke
Alt-Spanisch

Bri Alley, mezzo-soprano
Kristin Jones, piano

Adagio Nobile (1899) ..... Joannes Donjon (1839-1912)

Jillian LaBrec, flute
Kristin Jones, piano

Clairières dans le ciel (1914) ..... Lili Boulanger (1893-1918)
Elle est gravement gaie

Anna Weis, soprano
Kristin Jones, piano

Von ewiger Liebe, Op. 43 ..... Johannes Brahms (1833-1897)

Tabitha Bryner, mezzo-soprano
Kristin Jones, piano

Concerto in E Flat Major ..... Johann Baptist Georg Neruda (1708-1776)
I. Allegro
II. Largo

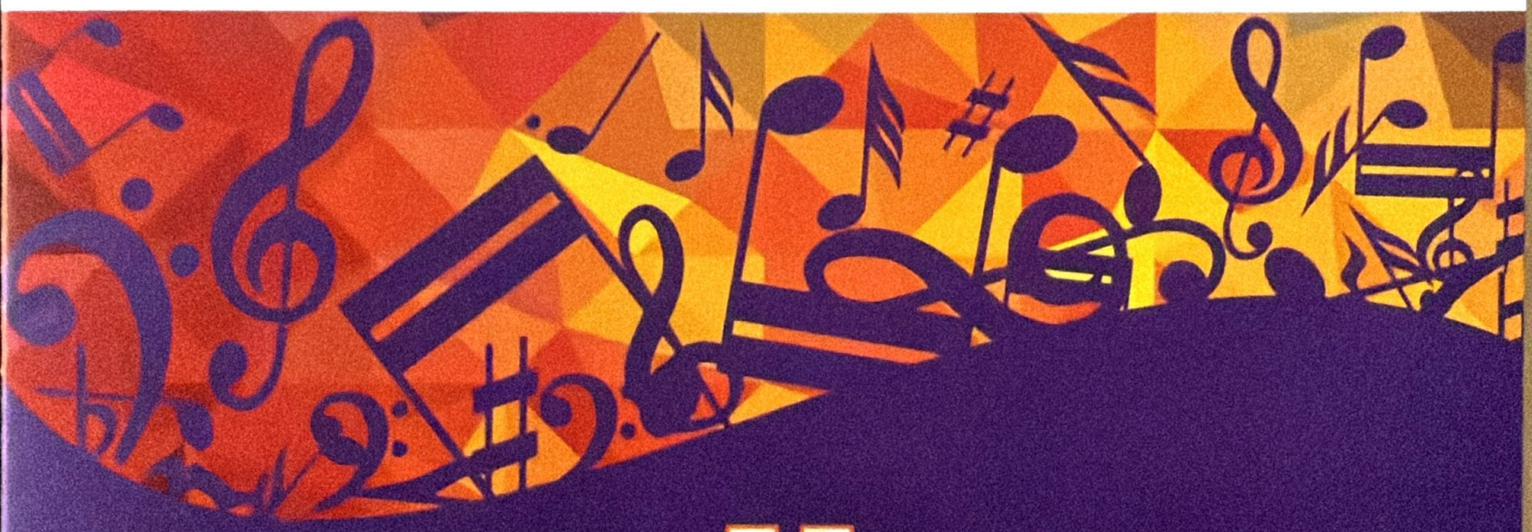
George Gossard, trumpet
Kristin Jones, piano

Préludes, Book 1, L. 117 ..... Claude Debussy (1861-1918)
Des pas sur la neige

Magdalena Truta, piano

Wind Ensemble and Symphony Orchestra

Tuesday, October 28, 2025 • 7:30 p.m.
Victory Theatre



University of Evansville

Music Conservatory

PROGRAM

Conga del Fuego Nuevo (2005) ..... Arturo Márquez (b. 1950)

Trumpet Concerto in A-Flat Major (1950) ..... Aleksandr Arutiunian (1920 - 2012)

Josh Haverfield, *trumpet*
Winner of the 2025 Vukovich Concerto Competition

Symphony No. 8 in G Major, Op. 88 (1889) ..... Antonín Dvořák (1841 - 1904)

III. Allegretto grazioso
IV. Allegro ma non troppo

Symphony Orchestra
Jean Gómez, *conductor*

Lauds (Praise High Day) (1992) ..... Ron Nelson (1929 - 2023)

Bandancing (2004) ..... Jack Stamp (b. 1954)

I. City Shuffle
II. Tango
III. Waltz
IV. Slow Dance
V. Last Dance

Paprikash (2014) ..... Julie Giroux (b. 1961)

Wind Ensemble
Kenneth Steinsultz, *conductor*

PERSONNEL

Symphony Orchestra

Violin 1
Amy Lawson†*
Miyah Brown
Mckenna Vereeke
Chloe Snyder
Carina Wahlstrom†
Fatima Chan†
Jack Bogard‡

Violin 2
Magdalena Truta*
Annie Kim
Sophie Starnes
Sara Christensen Blair†
Tim Fiedler†
Karen Markham†
Michael Chu‡

Viola
Adam Pawlak*
Laura Bernhardt†
Jennie Kroll†
Mark Hatlestad‡

Cello
Steve Baine†*
Rory Schmitt
Kris Miller†
Angelika Elderbrook
Loren Franklin†
Brian Broyles†
Alex Ramsey†
Diane Fowler†
Heather Galanos†
Graham Cullen‡

Bass
Oliver Wilgocki*
River Bogard
Aiden Edge†

Harp
Leah Rae Fowler†

Flute
Mia Gallagher*
Evelyn Wickett
Brooklyn Mays†

Oboe
River Greathouse†*
Taylor Rogge

Clarinet
Tilen Mejia*
Natalie Clark†
Robert Carpenter†

Bass Clarinet
Shauna Purdy†

Bassoon
Danny Wheelock†*

Horn
Daniel Wilson*
Allen Felt
Susan Zollers†
Jason Salo†

Trumpet
Isaac Killebrew*
Nate Arrington
George Gossard

Trombone
Avery Mallory*
Andrew Burklow
Bryan Trone

Tuba
Cameron Miller*

Percussion
Ali Braikat*
Ross Erickson‡
Isaac Johnson
Jacob Lagania
Cole Gunderson

*Principal
†Community member
‡UE Faculty member

PERSONNEL

Wind Ensemble

Piccolo
Peter Jacobs

Flute
Mia Gallagher**
Hannah Hwang
Peter Jacobs**
Jillian LaBrec

Oboe
Grayden Corbin*
Taylor Rogge

Bassoon
Cal Vine*

Clarinet
Robert Carpenter†
Mary Jetmore
Jace Johnsen*
Tilen Mejia

Bass Clarinet
Ella Crowder

Saxophone
Andrew Burklow*
Paige Seifrig
Lucie Willson (tenor)

Trumpet
Nate Arrington
George Gossard
Josh Haverfield*
Isaac Killebrew
Trinity Martinez

Horn
Art Ayde‡
Riley Bolin*
Allen Felt
Mason Gross

Trombone
Jacob Dearing
Wayne Jones†
Avery Mallory*
Lucy Oelrich
Alia Quinn

Euphonium
Cruz Dillehay*
Owen White

Tuba
Cameron Miller*
Megan Rowe
Bryan Trone

Percussion
Ali Braikat*
Cole Gunderson
Tyler Guthrie
Isaac Johnson
Jacob Lagania
Jordan Weiss

Piano
Kristin Jones†

*Principal
**Co-Principal
†Community member
‡UE Faculty member

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP
Thursday, October 30, 2025
Wheeler Concert Hall
11:00 am

36 Arie di Stile Antico (1918).....Stefano Donaudy
(1879-1925)

6. O del mio amato ben
10. Spirate, pur spirate

Drew Chandler, tenor
Kristin Jones, piano

Verborgenheit (1888).....Hugo Wolf
(1860-1903)

Trinity Martinez, mezzo-soprano
Kristin Jones, piano

À Chloris (1913).....Reynaldo Hahn
(1875-1947)

Rebecca Murphy, soprano
Kristin Jones, piano

Dichterliebe, Op. 48.....Robert Schumann
(1810-1856)

I. Im wunderschönen Monat Mai
II. Aus meinen Tränen spriessen
III. Die Rose, die Lilie, die Taube, die Sonne
VII. Ich grolle nicht

Isaac Johnson, tenor
Kristin Jones, piano

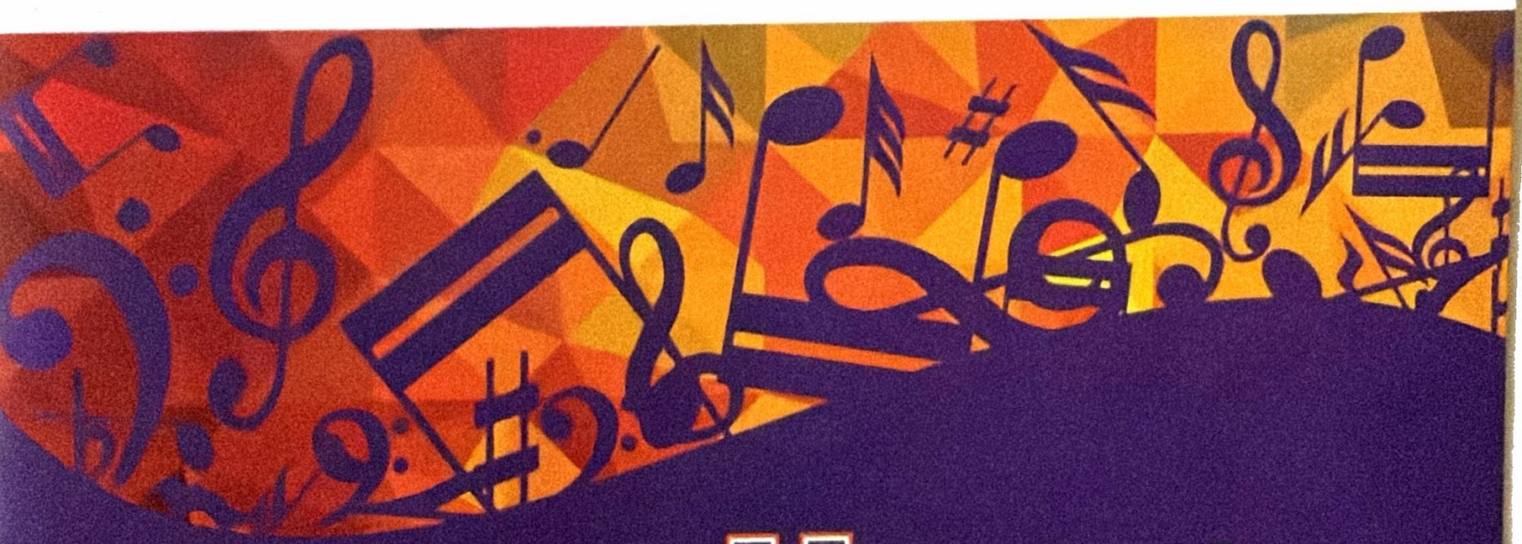
Trumpet Concerto in E-flat Major, Hob. VIIe:1.....Franz Joseph Haydn
(1732-1809)

II. *Andante*

Isaac Killebrew, trumpet
Kristin Jones, piano

Fall Choral Concert

Tuesday, November 4, 2025 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

PROGRAM

Angelus Domini, Op. 133, No. 4* ..... Josef Rheinberger (1839 - 1901)
Text: Matthew 28:2-6

Little Mass for Vocal Ensemble (2014)* ..... Hyun Kook (b. 1967)
Text: R.C. Mass

1. *Kyrie*
2. *Gloria*
3. *Sanctus*
4. *Benedictus*
5. *Agnus Dei*

Wondrous Love (2020) ..... arr. Eric Nelson
(American folk hymn - 1835)

I'll Fly Away (2015) ..... arr. Shawn Kirchner
(American hymn by Albert Brumley - 1929)

University Choir

Herbstlied, Op. 63, No. 4* ..... Felix Mendelssohn (1809 - 1847)
Text: Klingemann

"Prisoners Chorus" from *Fidelio*, Op. 72* ..... Ludwig van Beethoven
(1770 - 1827)
Text: excerpt from opera

Swifter Than Flame (2024) ..... Elaine Hagenberg (b. 1979)
Text: Carl John Bostelmann

A Bright Morning Dawns (2024) ..... Dominick DiOrio (b. 1984)
Text: Jacqueline Goldfinger

Be Thou My Vision (2001) ..... Bob Chilcott (b. 1955)
Text: Mary Byrne and Eleanor Hull

Love Divine, All Loves Excelling (2002) ..... arr. Mack Wilberg
Traditional hymn "Hyfrodol," Text: Charles Wesley

University Choir and Choral Society
Isaac Johnson and Melody Winfrey, *soloists*
Jack Bogard, *violin*
Kristin Jones, *piano and organ*
Dennis Malfatti, *conductor*

PERSONNEL

Choral Society

Dennis Malfatti, *conductor*
Neal Biggers, *rehearsal pianist*
Johana Alegria (Biochemistry '29)
Patrick Albright (Mechanical Engineering '26)
Lilliana Arnold (Statistics and Data Science '27)
Laurie Basham '97
Daniel Besing '98
Steve Best (Community Member)
Makenna Buckley (Chemistry '29)
Grayden Corbin (Music '29)
Teagan Cortez (Archaeology '29)
Haley Curtis '25
Charles du Preez (Music Faculty Member)
Libby Fair (Community Member)
Katie Frank (Environmental Administration '28)
Grace Gleisner (Archaeology & Classical Studies '26)
Greta Griffin (Cognitive Science '29)
Megan Hatayama (Exercise Science '26)
Kaitlyn Heath (Creative Writing '29)
Karin Heinicke '75, '05
Jill Hemminger (Community Member)
Bill Hemminger (Retired English Faculty Member)
Alexandra Hicks (Archaeology '28)
Stacy Harper (Community Member)
Levi Holden (Exercise Science '28)
Todd Howard (Community Member)
Wayne Jones (Community Member)
Isabelle Koch (English Literature '26)
Christine Lanza (Community Member)
Bryan Lynch (Retired Chemistry Faculty Member)
Rehema Mageto (Music-General & Psychology '25)
Libby Marshall '77, '82
Nancy Matlock-Rairdon (Community Member)
Debbi Murphey (Community Member)
David Murphey '75
Sarah Pace '83
Aved Paroyan (Psychology/Neuroscience '29)
Donald Priest (Community Member)
Axel Quinn (Exploratory '29)
Megan Rowe (Music Education '28)
Abigail Skultety (Exercise Science, Pre-PA '29)
Katy Stawiarski (Exploratory '29)
Kristen Strandberg (Music Faculty/UE Administrator)
Suellen Swaney '89, '91
Don Summers (Community Member)
Elizabeth Temple (Community Member)
Cal Vine (Music Therapy '28)
Trinity Vuyyuri (Biology/Neuroscience '29)
Sawyer Wahl (History '29)
Gail Waller '92
Veronica Wilgocki (Psychology '29)
Cynthia Wilhite (Community Member)
Ani Wright (Psychology and Sociology '28)
Camille Wy (Biochemistry '27)

TRANSLATIONS*

*Scan the QR code for translations of select pieces.

PERSONNEL

University Choir

Dennis Malfatti, *conductor*
Kristin Jones, *rehearsal pianist*
Andrew Adams (Exercise Science '27)
Brianna Alley (Music '26)
Joel Anderson (Mechanical Engineering '29)
Landry Barker (Theatre Performance '26)
Tabitha Bryner (Music Education '27)
Drew Chandler (Music '26)
Antonio Cortés Román (Theatre Performance '26)
Camryn Cowden (Exercise Science, Pre-PA '28)
Alex Davidson (Music Education '28)
Mackenzie Earney (Neuroscience & Psychology, Pre-Med '27)
Allen Felt (Creative Technologies '28)
Mason Gross (Music Education '26)
Isaac Johnson (Music Education '27)
Camille Kamseu (Theatre Performance '29)
Cecilia Lamulle (Music '29)
Levi Lawrence (Math Education '29)
King Limon (Theatre Performance '29)
Ben Lodge (Theatre Performance '27)
Keziah Long (Civil Engineering '26)
Trinity Martinez (Music Education '27)
Colin May (Music Performance '29)
Kadin McAllister (Music Therapy '28)
Alyssa Meadows (Theatre Performance '26)
Rebecca Murphy (Music Therapy '26)
Cameron Miller (Accounting '27)
Mason Norton (Theatre Performance, '26)
Mags Payne (Music Therapy '27)
Annabelle Real (International Studies '29)
Gavin Sandvoss (Business Management '26)
Karina Skavinski (Music Performance '29)
Andrea Vargas (Theatre Performance '26)
Anna Wies (Music Education '27)
Melody Winfrey (Music Performance '26)
Emily Woolsey (Music Therapy '27)
Carson Zimmerman (Mechanical Engineering '29)

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP
Thursday, November 6, 2025
Wheeler Concert Hall
11:00 am

Caprice No. 3 (2005).....David Salleras
(b. 1980)

Andrew Burklow, alto saxophone

Sonata in C Minor (1762).....George Phillip Telemann
II. *Adagio*
(1681-1767)

Ella Crowder, clarinet
Kristin Jones, piano

Horn Concert, No. 1 in D Major.....Franz Joseph Haydn
I. *Allegro*
(1732-1809)

Allen Felt, horn
Kristin Jones, piano

Do not go my love (1917).....Richard Hageman
(1882-1966)

Karina Skavinksi, soprano
Kristin Jones, piano

Nacht und Träume, D. 827.....Franz Schubert
(1797-1828)

Kadin McAllister, baritone
Kristin Jones, piano

Morceau symphonique (1902).....Alexandre Guilmant
(1837-1911)

Jacob Dearing, trombone
Kristin Jones, piano

Solo de Concours (1899).....André Messager
(1853-1929)

Mary Jetmore, clarinet

Kristin Jones, piano

Concerto for 2 horns in F Major (RV 538) .....Antonio Vivaldi
I. *Allegro*
(1678-1741)

Riley Bolin, horn
Daniel Wilson, horn
Kristin Jones, piano

Sonata for Trumpet and Piano (1956).....Kent Kennan
(1913-2003)

Natie Arrington, trumpet
Kristin Jones, piano

UE Jazz Ensemble

Tuesday, November 11, 2025 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Program to be announced from the stage, drawn from the following selections:

Kimo Samba (2009) ..... Mike Smith
arr. Gerard Harrison

Manteca (1948) ..... Dizzy Gillespie
(1917 - 1993)
arr. Mike Tomaro

All Blues (1959) ..... Miles Davis
(1926 - 1991)
arr. Michael Sweeney

A Little Minor Booze (1970) ..... Willie Maiden
(1928 - 1976)

Autumn in New York (1934) ..... Vernon Duke
(1903 - 1969)
arr. Stan Kenton

Flight to Nassau (1981) ..... Sammy Nestico
(1924 - 2001)

Maynard & Waynard (2008) ..... Gordon Goodwin
(b. 1954)
arr. by Peter Blair

Freedom (2021) ..... Jonathan Batiste
(b. 1986)
arr. Paul Murtha

Artistry for Trumpets (1983) ..... Lennie Niehaus
(1929 - 2020)

Just in Time (1956) ..... Jule Styne
(1905 - 1994)
arr. Paul Murtha

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP
Thursday, November 13, 2025
Wheeler Concert Hall
11:00 am

Alexander's Ragtime Band (1911).....Irving Berlin
(1898-1937)
arr. Paul Nagle

Andrew Burklow, soprano saxophone
Tilen Meija, alto saxophone
Lucie Wilson, tenor saxophone
Paige Seifrig, baritone saxophone
Jon Hyneman, double bass
Patrick Moore, drums

Préludes, Book I.....Claude Debussy
Hommage à S. Pickwick Esq. P.P.M.P.C. (1862-1918)
Riley Bolin, piano

Sonatina from Trio V.....Joseph Haydn
(1732-1809)

Paige Seifrig, alto saxophone
Kristin Jones, piano

Gloria.....Antonio Vivaldi
Domine Deus (1678-1741)

Cecilia Lamulle, voice
Kristin Jones, piano

Sonata in A Minor, TWV41:a3.....Georg Philipp Telemann
I. *Siciliana* (1681-1767)
II. *Spiritoso*

Grayden Corbin, oboe
Kristin Jones, piano

Amarilli (1602).....Giulio Caccini
(1551-1618)

Colin May, tenor
Kristin Jones, piano

Les Echos de Marnes.....Charles Colin
(1832-1881)

Taylor Rogge, oboe
Kristin Jones, piano

Sonatine Sportive.....Alexandre Tcherepnine
(1899-1977)

I. *Lutte*
II. *Mi-temps*
III. *Course*

Tilen Mejia, alto saxophone
Kristin Jones, piano

Sonata No. 22 in F Major, Op. 54.....Ludwig van Beethoven
(1770-1827)

I. *In tempo d'un Menuetto*

Magdalena Truta, piano

Faculty Recital
Duos & Trios with Friends

Elizabeth Robertson, *oboe*

Tuesday, November 18, 2025 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Elizabeth Robertson, *oboe*
Anne Fiedler, *piano*

Concerto for Two Oboes in F Major, Op. 9, No. 3 ..... Tomaso Albinoni (1671 - 1750)

I. *Allegro*
II. *Adagio non troppo e cantabile*
III. *Allegro*

Dominic Bernard, *oboe*

A Summer's Journey for Voice, Oboe, and Piano (2012, 2025) ..... Eric Ewazen (b. 1954)

I. The Stars
II. In the Grove

Alanna Keenan, *soprano*

Suite for Oboe and Piano (2005) ..... Gwyneth Walker (b. 1947)

1. Catch the Wind
2. Air
3. Zephyr
4. Windy Blues

Five Pieces for Oboe and Violin (1970) ..... Dmitri Shostakovich (1906 - 1975)

I. Prelude
II. Gavotte
III. Elegy
IV. Waltz
V. Polka

Jack Bogard, *violin*

Amuse-Bouches for Flute, Oboe, and Piano (2008) ..... Gary Schocker (b. 1959)

I. *saucisson sec* (salami)
II. *pain au chocolat* (chocolate bread)
III. *cornichons* (pickles)

Leanne Hampton, *flute*

Program Notes

UE Faculty Recital on November 18, 2025

Concerto for Two Oboes, Strings and Basso Continuo in F Major, Op. 9, No. 3
by Tomaso Albinoni
Albinoni was an important Italian composer during the Baroque period and a contemporary of Vivaldi. His works include at least 48 operas, concertos, sonatas, sinfonias, and cantatas. Many of his operatic works have been lost, but he published nine collections of instrumental works for which he is well known. This piece is one of the 12 delightful solo and double oboe concertos published in his Opus 9 set in 1722.

A Summer's Journey for Voice, Oboe, and Piano
by Eric Ewazen
The original version of this work was written in 2007 for soprano, trombone, and piano. This new version was adapted for oboe in 2025 for Linda Strommen, Professor of Oboe at Indiana University. There are five movements in the complete set. The texts are all poems that Schubert set, and the title of Ewazens' piece is a nod to Schubert's famous song cycle *A Winter's Journey (Die Winterreise)*, which contains three of the same poems. The songs are all filled with beautiful imagery, particularly of nature, and personal feelings of love, sorrow, longing, happiness, and contentment.

The Stars
Text from Schubert song *Die Sterne*, by C.B. Von Leitner

How fair is the night with its great starry deep!
How oft have the stars called me gently from sleep!
I cannot complain of their waking me so.
They pour through the stillness a healing for woe.

They float high above us in angel array.
They light for the pilgrim his dark, stumbling way.
They tremble with love vows in loneliness sighed,
And bear many a kiss o'er the ocean so wide.

They shine with their love in the sufferer's face,
Embroid'ring his tear drops with clear silver rays.
They guide us who lie in the grave and the mould,
Up into the blue with their fingers of gold.

So be ye then blessed, ye vast hosts of light!
And lighten me peacefully on through the night!
And if love should take me, may love's bond be blest,
And may your clear glittering peace on us rest.

The Linden Tree
Text from Schubert song *Der Lindenbaum*, by Wilhelm Müller

Beside the dooryard fountain, there stands a linden tree.
How oft beneath its shadow sweet dreams have come to me.
Upon its bark so fragrant endearing words I've wrought,
In gladness or in sorrow its friendly shade I've sought.

Today I wandered sadly while fell the deep'ning night.
I passed the tree in darkness, I screened it from my sight.
The rustling of the branches seemed words but half expressed:
"Come here, beloved comrade, and find your former rest"
The bitter winds were blowing so coldly in my face.
My hat was borne behind me, I turned and fled the place.

Now many leagues divide me from that dear linden tree,
Yet still I hear it murmur "Thou couldst find rest with me".

Suite for Oboe and Piano (2005)
by Gwyneth Walker
Walker holds a DMA in Music Composition and is a former faculty member of Oberlin College. She left academia to pursue a career as a full-time composer and lives on a dairy farm in Vermont. Walker's works include over 180 commissioned works for orchestra, band, chorus, and chamber ensembles. For this work, Walker focused on the oboe's nature as a woodwind instrument as the inspiration. The four movements of the suite all have titles relating to the wind: "Catch the Wind", "Air", "Zephyr", and "Windy Blues."

Five Pieces for 2 Violins and Piano
by Dmitri Shostakovich
Shostakovich was a Soviet-era Russian composer and pianist, who became internationally known after the premiere of his First Symphony in 1926. He had a complex relationship with the Soviet Union's government. Some of his compositions were condemned or censured, and some performances of his music were subject to state interventions. Despite this, he was very successful. His works include 15 symphonies, 6 concertos, 15 string quartets, 24 preludes and fugues, song cycles, and works for theatre and film. His *Five Pieces for 2 Violins* is a collection that was arranged by Levon Atovmyan with the composer's permission. The five pieces are drawn from various ballet, film, and stage works by Shostakovich and are characterized by warm lyricism and Slavic charm.

Amuse-Bouches for Flute, Oboe and Piano
by Gary Schocker
Schocker is an American flutist, composer, teacher, and pianist, who has performed with the New York Philharmonic, the Philadelphia Orchestra, the New Jersey Symphony, and the Dallas Symphony. This chamber work is a series of short pieces that are designed to be like small, palate-cleansing "tastings" for the instruments. The title is a play on the French culinary term "amuse-bouche," which describes a small, complimentary appetizer served in a restaurant. Just as an amuse-bouche is a small bite to prepare the palate for a main course, the musical piece is intended to "amuse the mouth" of the instrument. The three movements are all named after foods: *Saucisson sec* (dry sausage), *Pain au chocolat* (chocolate croissant), and *Cornichons* (gherkins/pickles).

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP
Thursday, November 20, 2025
Wheeler Concert Hall
11:00 am

Trade Winds (2025).....Benjamin Holmes
(b. 1991)

Ali Braikat & Cole Gunderson, vibraphone

Le nozze di Figaro (1786).....W.A. Mozart
L'ho perduta, me meschina (1756-1791)

Mags Payne, soprano
Kristin Jones, piano

Introduction and Variations on "Trockne Blumen", D. 802 .....Franz Schubert
Introduction (1797-1828)
Theme
Variation III

Peter Jacobs, flute
Kristin Jones, piano

Concerto for Trombone (1877).....Nikolai Rimsky-Korsakov
Allegro vivace (1844-1908)
Andante cantabile
Allegro-Allegretto

Avery Mallory, trombone
Kristin Jones, piano

Mozart Violin Concerto No. 3 in G Major, K. 216.....Wolfgang Amadeus Mozart
Rondeau: Allegro (1756-1791)

Miyah Brown, violin
Kristin Jones, piano

Fantasiestucke, Op. 73.....Robert Schumann
I. *Zart und mit Ausdruck* (1810-1856)

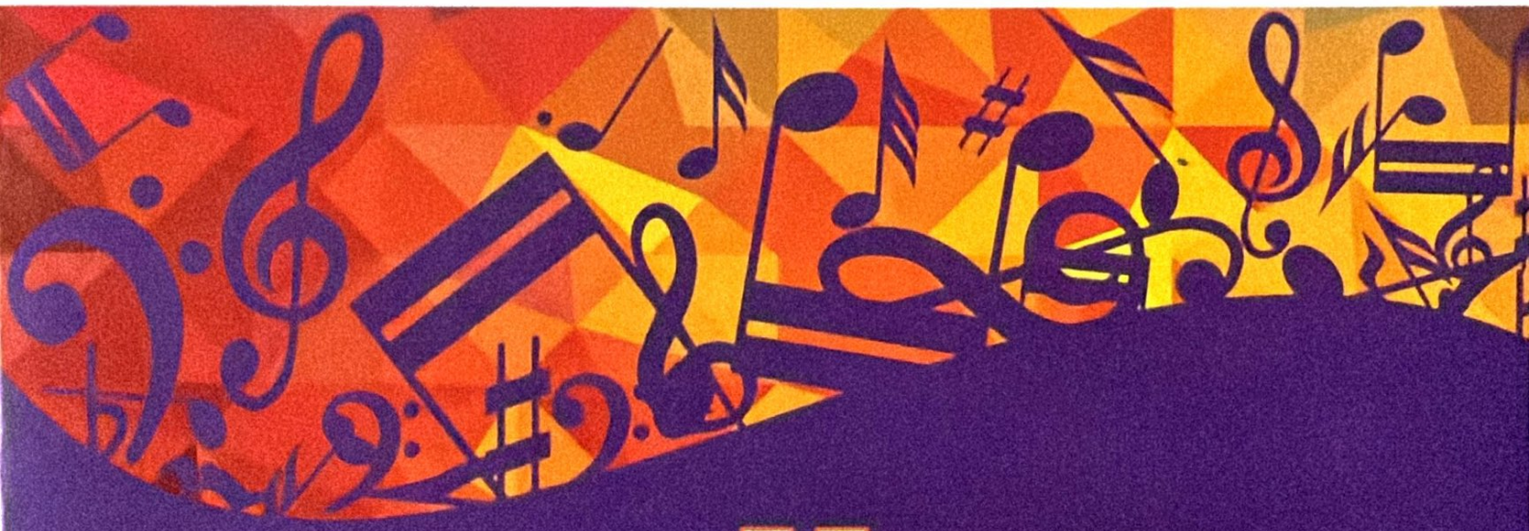
Tilen Mejia, clarinet in A
Kristin Jones, piano

Sonata in F Major (1730).....Benedetto Marcello
I. *Largo* (1686-1739)
II. Allegro
III. Largo
IV. Presto

Cruz Dillehay, euphonium
Kristin Jones, piano

Community Band

Thursday, November 20, 2025 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Kenneth Steinsultz, *conductor*

The Mad Major (1921) ..... Kenneth J. Alford
(1881 - 1945)
edited by Frederick Fennell

Carolyn Bremer (1995) ..... Carolyn Bremer
(1957 - 2018)

Salvation is Created (1912) ..... Pavel Tchesnokov
(1877 - 1944)
arr. Bruce H. Houseknecht

First Suite in E-Flat (1909) ..... Gustav Holst
(1874 - 1934)

1. Chaconne
2. Intermezzo
3. March

Portrait of a Clown (1988) ..... Frank Ticheli
(b. 1958)

Prelude, Siciliano, and Rondo (1963) ..... Malcolm Arnold
(1921 - 2006)
arr. John P. Paynter

Sleigh Ride (1948) ..... Leroy Anderson
(1908 - 1975)

UPCOMING EVENTS

DECEMBER

2	Holiday Pops	Victory Theatre 7:30 p.m.
3	Vespers	Neu Chapel 7:00 p.m.

UE University/Community Band Fall 2025

Flute
Richard Bernhardt
Hudson Cole*
Bella Cox*
Leslie North Hall
Erin Mast
Stephanie Rotramel
Sara Killebrew Sabo
Sarah Seils*

Oboe
Tari McKee

Bassoon
Corey Patton

Clarinet
Matthew Burrows*
Prudy Moore
Tina Patton
Danny Wheelock

Bass Clarinet
Dana Meyer
Marilyn Sollman

Alto Sax
Karen Gray
Kristina Groves
Andrea Huber*
Elizabeth Strecker

Tenor Sax
Trent Yoder*

Bari Sax
Paige Seifrig*

Trumpet
Ken Dyer
Don Ellington
Greta Griffin*
Taylor Houchin
Richard Lance
Jon Patton

Horn
Riley Bolin*
Lee Ann Ellington
Christopher N. Price

Trombone
Andrew Bennett
Edward Gorman
Aiden Loveless*
Megan Rowe*
Bryan Trone*

Euphonium
Mike Reising
Richard Sprinkle

Tuba
Cameron Miller*
Jim Moore

Percussion
Ali Braikat*
Eric Braysmith
Juniper Chappell
Caroline Fardig
Becca Rotramel*

*UE Student

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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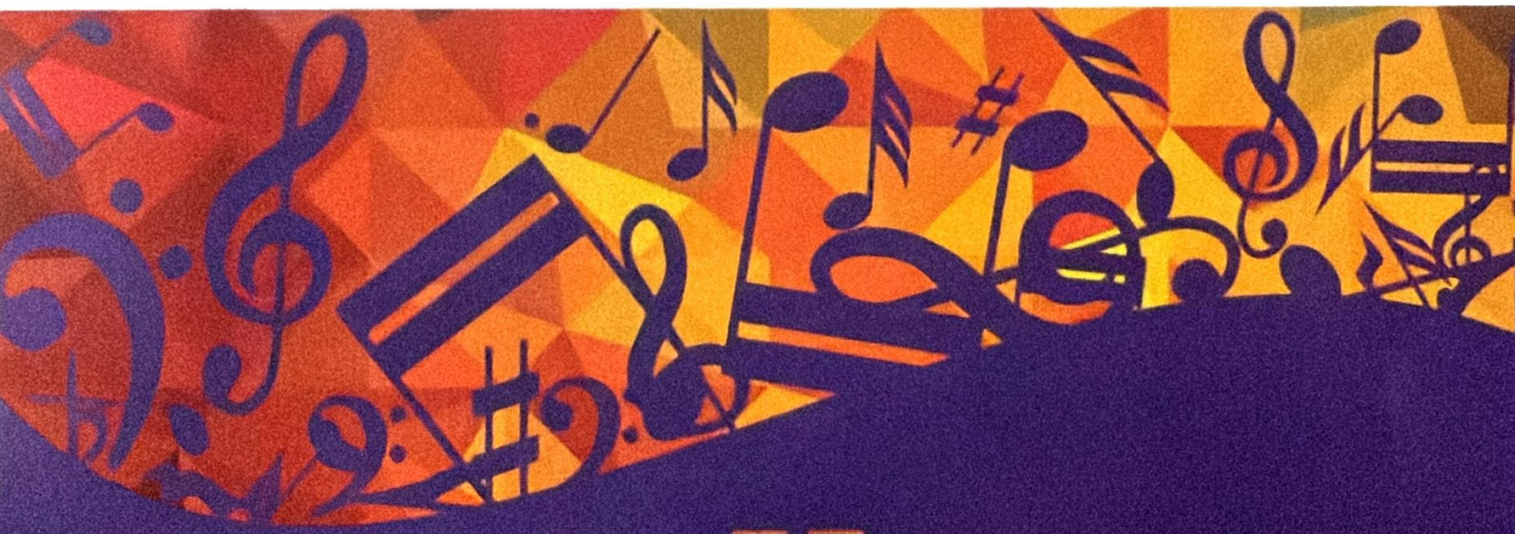
Holiday Pops

Tuesday, December 2, 2025 • 7:30 p.m.

Victory Theatre



University of Evansville

Music Conservatory

PROGRAM

Fanfare and O Come, All Ye Faithful (1967) ..... arr. David Willcocks

A Christmas Festival (1950) ..... Leroy Anderson (1908 - 1975)

UE Symphony Orchestra

Deck the Halls in 7/8 (1975) ..... arr. James McKelvey

What Sweeter Music (1988) ..... John Rutter (b. 1945)

UE University Choir

People, Look East (2002) ..... arr. Malcolm Archer

Silent Night (2019) ..... arr. Dan Forrest

Antiphon from *Five Mystical Songs* (1911) ..... by R. V. Williams (1872 - 1958)

Combined UE Choral Society,
University Choir, and Symphony Orchestra

The Little Drummer Boy ..... arr. Jean Gómez

Polar Express ..... arr. Jerry Brubaker

UE Symphony Orchestra

Fanfare for Christmas (1992) ..... James Curnow (b. 1943)

Christmas "Pop" Sing-a-Long (1993) ..... arr. James D. Ployhar (1934 - 2010)

Twas the Night Before Christmas (2001) ..... Bill Holcomb (1934 - 2010)

Narrated by Owen White

Sleigh Ride (1948) ..... Leroy Anderson (1908 - 1975)

UE Wind Ensemble

PERSONNEL

Choral Society

Dennis Malfatti, *conductor*
Neal Biggers, *rehearsal pianist*

Johana Alegria
Patrick Albright
Lilliana Arnold
Laurie Basham
Daniel Besing
Steve Best
Mackenna Buckley
Grayden Corbin
Teagan Cortez
Haley Curtis
Charles du Preez
Libby Fair
Katie Frank
Grace Gleisner
Greta Griffin
Megan Hatayama
Kaitlyn Heath
Karin Heinicke
Jill Hemminger
Bill Hemminger
Alexandra Hicks
Stacy Harper
Levi Holden
Todd Howard
Wayne Jones
Isabelle Koch
Christine Lanza
Bryan Lynch
Rehema Mageto
Libby Marshall
Nancy Matlock-Rairdon
Debbi Murphey
David Murphey
Sarah Pace
Aved Paroyan
Donald Priest
Axel Quinn
Megan Rowe
Abigail Skultety
Katy Stawiarski
Kristen Strandberg
Suellen Swaney
Elizabeth Temple
Cal Vine
Trinity Vuyyuri
Sawyer Wahl
Gail Waller
Veronica Wilgocki
Cynthia Wilhite
Ani Wright
Camille Wy

Wind Ensemble

Kenneth Steinsultz, *conductor*

Piccolo
Peter Jacobs

Flute
Bella Cox
Mia Gallagher**
Hannah Hwang
Peter Jacobs**
Jillian LaBrec
Stephanie Rotramel†

Oboe
Grayden Corbin*
Taylor Rogge

Bassoon
Cal Vine*

Clarinet
Robert Carpenter†
Mary Jetmore
Jace Johnsen*
Tilen Mejia

Bass Clarinet
Ella Crowder
Dana Meyer†

Saxophone
Andrew Burklow*
Paige Seifrig
Lucie Willson (tenor)

Trumpet
Nate Arrington
George Gossard
Josh Haverfield*
Isaac Killebrew
Trinity Martinez
Courtney Snow

Horn
Art Ayde‡
Riley Bolin*
Allen Felt
Mason Gross

Trombone
Jacob Dearing
Wayne Jones†
Peyton Leake
Avery Mallory*
Lucy Oelrich
Alia Quinn

Euphonium
Cruz Dillehay*
Owen White

Tuba
Cameron Miller*
Megan Rowe
Bryan Trone

Percussion
Ali Braikat*
Ross Erickson‡
Cole Gunderson
Tyler Guthrie
Isaac Johnson
Jacob Lagania
Becca Rotramel
Jordan Weiss

(players listed in alphabetical order)

*Principal
**Co-Principal
†Community member
‡UE faculty member

PERSONNEL

Symphony Orchestra

Jean Gómez, conductor

Violin I
Miyah Brown*
Amy Lawson•
Chloe Snyder
Mckenna Vereeke
Carina Wahlstrom•
Fatima Chan•

Violin II
Annie Kim*
Magdalena Truta
Sara Christensen Blair•
Sophie Starnes
Karen Markham•
Tim Fiedler•
Michael Chu‡

Viola
Laura Bernhardt•*
Adam Pawlak
Jennie Kroll•
Alek Rivera•

Cello
Rory Schmitt*
Steve Baine•
Angelika Elderbrook
Kris Miller•
Brian Broyles•
Loren Franklin•
Diane Fowler•
Alex Ramsey•
Heather Galanos•

Bass
Oliver Wilgocki*
River Bogard
Aiden Edge•

Harp
Leah Rae Fowler•
Sophia Slane•

Flute
Evelyn Wickett*
Mia Gallagher
Karrie Ann Keepes
Brooklyn Mays•

Oboe
Taylor Rogge*
River Greathouse•

Clarinet
Robert Carpenter•*
Shauna Purdy•
Natalie Clark•

Bass Clarinet
Tilen Mejia

Bassoon
Danny Wheelock•*

Horn
Allen Felt*
Daniel Wilson
Jason Salo•
Susan Zollers•

Trumpet
Josh Haverfield*
Isaac Killebrew
Nate Arrington

Trombone
Andrew Burklow*
Avery Mallory
Bryan Trone

Tuba
Cameron Miller*

Percussion
Ali Braikat*
Isaac Johnson
Jacob Lagania
Cole Gunderson

*Principal
•Community member
‡UE faculty member

UE University Choir

Dennis Malfatti, *conductor*
Kristin Jones, *accompanist*

Andrew Adams
Brianna Alley
Joel Anderson
Landry Barker
Tabitha Bryner
Drew Chandler
Antonio Cortes Roman
Camryn Cowden
Alex Davidson
Mackenzie Earney
Allen Felt
Mason Gross
Isaac Johnson
Camille Kamseu
Cecilia Lamulle
Levi Lawrence
King Limon
Ben Lodge
Keziah Long
Trinity Martinez
Colin May
Kadin McAllister
Alyssa Meadows
Rebecca Murphy
Cameron Miller
Mason Norton
Mags Payne
Annabelle Real
Gavin Sandvoss
Karina Skavinski
Andrea Vargas
Anna Wies
Melody Winfrey
Emily Woolsey
Carson Zimmerman

United Sound

Musicians
Emilio Delgado
Angela Gilkey
Seth Harris
Heather Horn
Megan Jewell
Kristina Kellams
Brian Kellems
Jaxon Kunkel
Laura Mikolasek
Emily Rickard
Kyle Watkins
Braxton Wiley

Mentors
Elizabeth Ackerman
Riley Bolin
Isabelle Bourne
Miyah Brown, *Activities Coordinator; SGA Representative*
Ella Crowder
Mel Denison, *Vice President*
Aleah Fox, *Activities Coordinator*
Rachael Gasser
Megan Hatamaya
Emma Hall, *President*
Abbey Harris
Hannah Hwang

Mentors, *continued*
Peter Jacobs
Jillian LaBrec
Hadley Leibering
Aiden Loveless
Lawrence Martin
Colin May
Chance McDowell
Tilen Mejia
Cameron Miller
Gavin Ramirez
Erica Rea
Paige Seifrig
Addison Schnell
Allee Skinner
Magdelena Truta
Cal Vine
Anna Weis
Corinna Winkler
Trent Yoder

Advisor
Andrew Carter, *Associate Director, Center for Innovation & Change*

Jean Gómez, *Director of Orchestral Activities; Associate Professor of Music*

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Stage managers provided by Phi Mu Alpha Sinfonia

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SPRING 2026

CONCERT SEASON

University of Evansville

Music Conservatory

SPRING 2026

CONCERT SEASON CALENDAR OF EVENTS

All concerts will take place at 7:30 p.m. in Wheeler Concert Hall unless noted otherwise.

JANUARY

13
An Evening of Horn

27
SAI Recital

FEBRUARY

3
Faculty Recital
Charles du Preez

24
Snyder Series – VOCES8
Saint Benedict Cathedral

MARCH

3
Wind Ensemble/UE Symphony Orchestra
Victory Theatre

31
Eykamp String Quartet

APRIL

7
Jazz Ensemble

14
University Choir and Choral Society
Neu Chapel

21
Wind Ensemble/
UE Symphony Orchestra
Victory Theatre

28
Gumberts

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UE Music Conservatory
at 812-488-2754
or visit
music.evansville.edu
to confirm
concert details.

University of Evansville

Music Conservatory

Faculty Recital
Charles du Preez

Tuesday, February 3, 2026 • 7:30 p.m.
Wheeler Concert Hall

PROGRAM

Eight Pieces for Clarinet, Viola, and Piano (1910) ..... Max Bruch
(1838 - 1920)

II. Allegro con moto
III. Andante con moto
VI. Natchgesang

Mark Hatlestad, *viola*
Anne Fiedler, *piano*

Spnng of 2020: Four Months Without Words (2020) ..... Anna Vinnitsky
(b. 1983)

I. March
II. April
III. May
IV June

Anne Fiedler, *piano*

Cuarto Cresciente (Crescent Moon) (2010) ..... Javier Jacinto
(b. 1968)

Elvis Bendana Rivas, *guitar*

Dialogue de l'ombre double (1985) ..... Pierre Boulez
(1925 - 2016)

Jon Robertson, *sound technician*

Inevitable Pull, Like a Whirlwind (2025) ..... Jon Robertson
(b. 1982)

Jon Robertson, *sound technician*

UNIVERSITY OF EVANSVILLE

Presents

WORKSHOP

Thursday, February 5, 2026
Wheeler Concert Hall
11:00 am

Adieux de l'hôtesse arabe (1866).....Georges Bizet
(1838-1875)

Melody Winfrey, soprano
Kristin Jones, piano

Lagrime mie, Op. 7.....Barbara Strozzi
(1619-1677)

Anna Wies, soprano
Kristin Jones, piano

Cabaret songs.....William Bolcom
Amor (b. 1938)

Emily Woolsey, soprano
Kristin Jones, piano

Sigma Alpha Iota

INTERNATIONAL ◆ MUSIC ◆ FRATERNITY

Beta Epsilon Chapter and Evansville Alumnae Chapter

Showcasing Women Composers Musicale

Sunday, February 15 | 7:00 p.m. | Wheeler Concert Hall

Triumphant Journey ..... Wynn-Anne Ross
(b. 1956)

Beverly Attinger, Margaret Kimberling, Karla Carlile, piano

A White Rose (1940) ..... Florence B. Price
(1887-1953)

Anna Wies, soprano
Beverly Burden, piano

To Greet the Sun ..... Katherine Hoover
(1937-2018)

Leslie Clark, flute

Unity..... Nicole Chamberlain
(b. 1977)

Abby McCarthy, flute

Sonata for Double Bass and Piano, Op. 81..... Ruth Gipps
II. Andante (1921-1999)

Bri Alley, double bass
Anna Wies, piano

VITA BREVIS ARS LONGA

Four Diaphonic Suites, No.3 ..... Ruth Crawford Seeger
I. Tranquillo (1901-1953)
II. Giocoso

Mary Jetmore, Bb Clarinet
Ella Crowder, Bb Clarinet

Duo for Cello and Double Bass..... Molly Royals

Kris Miller, cello
Bri Alley, double bass

Weave ..... Rosemary Crow
(b. 1938)

Winter Song ..... Sara Bareilles & Ingrid Michaelson
Arr. Mac Huff

Sigma Alpha Iota Chorale ..... Margaret Blackburn
Alpha Mu Chapter

Beta Epsilon and Evansville Alumnae Sigma Alpha Iota Chorus
Kittye Kuester, director
Beverly Burden, piano
Kris Miller, cello
Karrie Anne Keepes, flute

VITA BREVIS ARS LONGA

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP

Thursday, February 19, 2026
Wheeler Concert Hall
11:00 am

Liebst du um Schönheit (1840).....Clara Schumann
(1819-1896)

Rebecca Murphy, soprano
Kristin Jones, piano

The Cloths of Heaven.....Thomas Dunhill
(1877-1946)

Colin May, tenor
Kristin Jones, piano

Widmung.....Robert Schumann
In der Fremde (1810-1856)
Du bist wie eine Blume

Emily Woolsey, soprano
Kristin Jones, piano

MUSIC CONSERVATORY

JUNIOR RECITAL

MAGDALENA TRUTA

PIANO

Sunday, February 21, 2026
4:00 p.m. | Wheeler Concert Hall

PROGRAM

Prelude and Fugue No. 15 in G Major, BWV 884 ..... Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book 2 (1685 - 1750)

Piano Sonata No. 22 in F Major, Op. 54 ..... Ludwig van Beethoven
I. *In tempo d'un Menuetto* (1770 - 1827)
II. *Allegretto*

Des pas sur la neige from *Préludes*, Book 1 ..... Claude Debussy
L'isle joyeuse, L. 106 (1861 - 1918)

Magdalena Truta performs this recital in addition to requirements of the Bachelor of Music in Music Therapy and Music Education degrees. She is a student of Professor Anne Fiedler.

UNIVERSITY OF EVANSVILLE

Presents

WORKSHOP

Tuesday, February 24, 2026
Wheeler Concert Hall
11:00 am

Concerto in D, D. 53.....Giuseppe Tartini
1. *Allegro* (1692 – 1770)
Nate Arrington, piccolo trumpet (BME, 2028)
Kristin Jones, piano

Sonata for Clarinet and Piano, op. 167.....Camille Saint-Saëns
II. Allegro animato (1835 – 1921)
Mary Jetmore, clarinet (BS, 2028)

Stizzoso, mio stizzoso.....Giovanni Pergolesi
from *La serva padrona* (1733) (1710 – 1736)
Karina Skavinski, soprano (BMP, 2029)
Kristin Jones, piano

Scaramouche (1939).....Darius Milhaud
III. Mouvement de Samba (1892 – 1974)
Andrew Burklow, alto saxophone (BME, 2027)
Kristin Jones, piano

Before Life and After.....Benjamin Britten
from *Winter Words*, op. 52 (1913 – 1976)
Bri Alley, mezzo-soprano (BS,2026)
Kristin Jones, piano

Sonata no. 1 (1732).....Benedetto Marcello
Largo (1686 – 1739)
Allegro
Largo
Allegro

Cruz Dillehay, euphonium (BME, 2028)
Kristin Jones, piano

Unity.....Nicole Chamberlain
(b. 1977)

Abigail McCarthy, flute (BS, 2027)

Ouvre ton coeur (1860).....Georges Bizet
(1838 – 1875)

Melody Winfrey, soprano (BMP, 2026)
Kristin Jones, piano

Sonata No. 1 (1995).....Eric Ewazen
1. *Lento, Allegro molto* (b. 1954)

Josh Haverfield, trumpet (BME, 2027)

MUSIC CONSERVATORY

SENIOR RECITAL

BRI ALLEY
MEZZO-SOPRANO

Kristin Jones, *piano*

Sunday, March 1, 2026
6:00 p.m. | Wheeler Concert Hall

PROGRAM

Gloria, RV 589 ..... Antonio Vivaldi (1678 - 1741)
- III. *Laudamus te*
- Olivia Doyle, *soprano*
- X. *Qui sédes ad déxteram Pátris*

Fünf Lieder, Op. 38 ..... Erich Korngold (1897 - 1957)
- Glückwunsch
- Der Kranke
- Alt-Spanisch

Banalités, FP 107 ..... Francis Poulenc (1899 - 1963)
- Chanson d'Orkenise
- Hôtel
- Voyage à Paris
- Sanglots

"Ferry Me Across The Water" ..... Ned Rorem (1923 - 2022)
from *Nantucket Songs* (1979)

"Before Life and After" ..... Benjamin Britten (1913 - 1976)
from *Winter in the Woods*, Op. 25

Bri Alley completes this recital in partial fulfillment of the degree requirements for the Bachelor of Science in Music. Alley is from the studio of Alanna Keenan.

Bri Alley, mezzo-soprano

Senior Recital

Sunday, March 1, 2026

6:00 p.m.

Notes and Text Translations, written by Bri Alley

Antonio Vivaldi (1678–1741) was one of the most famous composers of the late Baroque era. He is well-known for his nearly 50 operas, over 500 concertos, and large bodies of sacred choral music. Vivaldi composed *Gloria in D,* RV 589 in Venice, probably in 1715. The wonderfully sunny nature of the Gloria, with its distinctive melodies and rhythms, is certainly characteristic of all of Vivaldi's music. In the Roman Catholic tradition, the Gloria text is a hymn of praise used as the second part of the Ordinary of the Latin Mass, after the Kyrie. The work is divided into twelve sections; eight of which are composed for the entire chorus, with the remaining featuring soloists and one duet. ***Laudamus te*** is the passionate and rather enchanting duet for soprano and mezzo-soprano. As the mood lightens in the third section of the work, the ***Qui sédes ad déxteram Patris*** brings back the music from the beginning, resurrecting material from the first movement.

III. Laudamus te

Laudamus te benedicimus te
Adoramus te, glorificamus te

We praise you

We praise you, We bless you,
We adore you, We glorify you.

X. Qui sédes ad déxteram Pátris

Qui sédes ad déxteram Pátris,
miserére nóbis.

Who sits at the right hand of the father

You who sit at the right hand of the father,
have mercy on us.

Erich Korngold (1897–1957) is often associated with his film scores of the 1930s and 1940s. However, before arriving in Hollywood, he was well known for his concert and chamber music, opera and stage works, and as a conductor. Already playing the piano at a very early age, Korngold composed his first original works at the age of eight years old. Given his inspired melodic gift and proficiency in setting text and attraction to the singing voice, Korngold was inevitably drawn to composing songs. *Fünf Lieder*, Op. 38, of 1948 comprises several diverse works he wrote after World War II that all share his remarkable gifts for lyricism and evoking profound emotion with a few clever gestures. It is also valuable to mention that Korngold was a clever musical recycler, scattering several of his film scores' rich melodies throughout *Fünf Lieder*. The first song, ***Glückwunsch***, developed from the main title theme of the 1946 film, *Devotion*, which was about a murderous love triangle involving an aspiring pianist, a jealous cellist, and a famous composer. The song is set to text by the German poet Richard Dehmel, words to a beloved that seemed to hint as much at uncertainty as to pure happiness. The song which follows, ***Der Kranke***, is based on a theme from the 1939 film, *Juarez*. The wandering and melancholic melody accompanies text by the German poet Joseph Freiherr von Eichendorff. Expressed in gentle yet morbid tones with a repeated descending phrase in the piano, the song explores the perspective of a sick man who is reflecting in his last moments of life and recoiling

in the fear of dying. Korngold wrote the third song, ***Alt-spanisch***, in 1911 at the age of 14. It appears in the score of the film, *The Sea Hawk* (1940), in which both the picture and Korngold's music received Oscar nominations. The words were written by the screenwriter Howard Koch, who adapted *The World of the Worlds* and wrote the screenplays for *Sergeant York*, *Casablanca*, and several other films and television shows.

Glückwunsch

Ich wünsche dir Glück
Ich bring dir die Sonne in meinem Blick.
Ich fühle dein Herz in meiner Brust;
es wünscht dir mehr als eitel Lust.
Es fühlt und wünscht: die Sonne scheint,
auch wenn dein Blick zu brechen meint.
Es wünscht dir Blicke so sehnsuchtslos,
als trügest du die Welt im Schoß.
Es wünscht dir Blicke so voll Begehren,
als sei die Erde neu zu gebären.
Es wünscht dir Blicke voll der Kraft, die aus
Winter sich Frühling schafft.
Und täglich leuchte durch dein Haus
aller Liebe Blumenstrauß!

Congratulations

I wish you happiness.
Within my gaze, I bring you the sun.
I feel your heart within my breast;
it wishes you more than pure joy.
Its feels and wishes that the sun will shine,
even when your eyes are close to tears.
It wishes you a gaze free of yearning,
as if the world protected you in its womb.
It wishes your eyes to be as full of wonder,
as if the world were on the brink of creation.
It wishes you a gaze so full of the strength
that can create a spring out of winter.
And may your home shine daily
from a gleaming bouquet of love!

Der Kranke

Soll ich dich denn nun verlassen,
Erde, heit'res Vaterhaus?
Herzlich Lieben, mutig Hassen,
Ist denn alles, alles aus?

Vor dem Fenster durch die Linden
Spielt es wie ein linder Gruß.
Lüfte, wollt ihr mir verkünden,
Daß ich bald hinunter muß?

Liebe ferne blaue Hügel,
Stiller Fluß im Talesgrün,
Ach, wie oft wünscht ich mir Flügel,
Über euch hinweg zu zieh'n!

Da sich jetzt die Flügel dehnen,
Schaur' ich in mich selbst zurück
Und ein unbeschreiblich Sehnen
Zieht mich zu der Welt zurück.

The sick man

Shall I now then leave you, joyful dwelling,
O earth, the happy home of my childhood?
Heartfelt love, audacious hatred,
is everything, *everything* gone?

Past my window and through the lime trees,
the wind stirs, as though in a gentle greeting.
Breezes, do you wish to warn me
that I must soon depart?

Dear familiar and distant hills,
peaceful rivers in the valleys,
Oh, how often have I wished for wings
to soar away above you!

But now that my wings are spread,
when I recoil into myself,
I find an indescribable yearning
that I no longer want to leave my love:
my earth.

Alt-Spanisch

Steht ein Mädchen an dem Fenster,
In die Ferne schweift ihr Blick.
Blaß die Wangen, schwer ihr Herze,
Singt sie von entschwundnem Glück:
'Mein Lieb kehrt nicht zurück!'

Der Abend dämmert sacht,
Ein Stern ersehnt die Nacht.
Und im Winde klinget leise
eine bange Traummusik.
Wie ein Echo tönt die Weise:
'Mein Lieb kehrt nicht zurück!'

Old Spanish Song

A maiden stands at her window,
Her gaze reaches into the distance.
With pale cheeks and heavy heart,
she sings of vanished happiness:
'My love has not returned!'

The evening softly falls,
a star yearns for night.
And in the wind, gently, a fearful dream
of music can be heard.
This melody carries an echo:
'My love has not returned!'

The vocal compositions of **Francis Poulenc** (1899–1963) are some of his most outstanding works. Poulenc loved the voice and was greatly inspired by literary texts. The characteristics of a poem which influenced him were the words, the form, as well as the meaning of the text itself. Poulenc used poetry by Guillaume Apollinaire (1880-1918) for the song collection *Banalités*. ***Chanson d'Orkenise*** takes us to a made-up land where guards are posted up at the city gates. One person wishes to leave the town and states he will be leaving his entire heart there, while the other person wishes to enter the town with the intention to marry. The guards laugh at both men and let them pass, and the song concludes to the gates of the town closing slowly. ***Hôtel*** paints the image of someone smoking in a hotel room and wishing for nothing but the leisure of smoking. With the tempo marking of "very slow and lazy," and the last line, "I don't want to work / I want to smoke," everything about the song feels quintessentially French. Much faster than the previous song, ***Voyage à Paris*** shows the speaker's delights of traveling to Paris. Poulenc himself described the poem as "deliciously stupid" and aimed to set the poem with irony and poise. This is certainly reflected in the light-hearted character of the melody and the accompaniment. Arguably the most complex song of the cycle, ***Sanglots*** serves as a testament to Poulenc's dedication to modern poetry. The text, which interweaves two poems, starts first by depicting a heart that has broken from pain. The person the heart belongs to has succumbed to the notion that life is only pain until death. Earlier in the poem, Apollinaire writes, "This is the song of the dreamers / Who tore out their heart / And held it in their right hand." Then: "Here are our hands that life has enslaved." The text appears to validate the first poem, that there is no course of action one can take that will break the chain of pain and heartache. *Sanglots* evokes a consuming descent into an inner world of memory and regret, one that feeds to the conclusion that the meaning of life is to experience pain. It has been a part of life since the beginning of time and will continue until the end of time. The piece ends at a piano dynamic, as if the singer has nothing more to give and has accepted this pain.

Chanson d'Orkenise

Par les portes d'Orkenise
Veut entrer un charretier
Par les portes d'Orkenise

Song of Orkenise

Through the gates of Orkenise
A waggoner wants to enter.
Through the gates of Orkenise

Veut sortir un va-nu-pieds.

Et les gardes de la ville
Courant sus au va-nu-pieds:
'Qu' emportes-tu de la ville?'
'J'y laisse mon coeur entier.'

Et les gardes de la ville
Courant sus au charretier:
'Qu'apportes-tu dans la ville?'
'Mon coeur pour me marier!'

Que de coeurs, dans Orkenise!
Les gardes riaient, riaient.
Va-nu-pieds la route est grise,
L'amour grise, ô charretier.

Les beaux gardes de la ville
Tricotaient superbement;
Puis les portes de la ville
Se fermèrent lentement.

A vagabond wants to leave.

And the sentries guarding the town
Rush up to the vagabond:
'What are you taking from the town?'
'I'm leaving my whole heart behind.'

And the sentries guarding the town
Rush up to the waggoner:
'What are you bringing into the town?'
'My heart to be married!'

What a lot of hearts in Orkenise!
The sentries laughed and laughed:
Vagabond, the road is hazy,
love makes the head hazy, O waggoner!

The handsome sentries guarding the town
Knitted superbly;
Then the gates of the town
slowly closed.

Hôtel

Ma chambre a la forme d'une cage
Le soleil passe son bras par la fenêtre
Mais moi qui veux fumer pour faire des mirages
J'allume au feu du jour ma cigarette
Je ne veux pas travailler je veux fumer

Hotel

My room is shaped like a cage
the sun puts its arm through the window
But I who would like to smoke to make mirages

I light at the fire of day my cigarette
I do not want to work, I want to smoke.

Voyage à Paris

Ah! la charmante chose
Quitter un pays morose
Pour Paris, Paris joli
Qu'un jour dut créer l'Amour
Ah! Quitter un pays morose
Charmante chose

Trip to Paris

Ah! How charming it is
to leave a dreary place
For Paris, delightful Paris
that once upon a time love must have created
Ah! To leave a dreary place
A charming thing.

Sanglots

Notre amour est réglé par les calmes étoiles
Or nous savons qu'en nous beaucoup d'hommes respirent
Qui vinrent de très loin et sont un sous nos fronts

Sobs

Our love is ruled by the calm stars
now we know that in us many men have lived

who came from afar and are one beneath our faces

C'est la chanson des rêveurs	it is the song of the dreamers
Qui s'étaient arraché le coeur	who tore out their heart
Et le portaient dans la main droite	and carried it in their right hand
Souviens-t'en cher orgueil de tous ces souvenirs	Remember the dear pride all these memories
Des marins qui chantaient comme des conquérants	of the sailors who sang like conquerors
Des gouffres de Thulé des tendres cieux d'Ophir	of the gulfs of Thule, of the gentle skies of Ophir,
Des malades maudits de ceux qui fuient leur ombre	of the cursed sick people of those who fled from their shadow
Et du retour joyeux des heureux émigrants	and the joyous return of happy emigrants
De ce coeur il coulait du sang	This heart ran with blood
Et le rêveur allait pensant	and the dreamer went on thinking
A sa blessure délicate	of his delicate wound
Tu ne briseras pas la chaîne de ces causes	You will not break the chain of these causes
Et douloureuse et nous disait	and his painful wound and said to us
Qui sont les effets d'autres causes	Which are the effects of other causes
Mon pauvre coeur mon coeur brisé	My poor heart, my broken heart,
Pareil au coeur de tous les hommes	resembling the heart of all men
Voici voici nos mains que la vie fit esclaves	Here, here are our hands that life has enslaved.
Est mort d'amour ou c'est tout comme	Has died of love or so it seems
Est mort d'amour et le voici	Has died of love and here it is
Ainsi vont toutes choses,	Such is the way of all things
Arrachez donc le vôtre aussi	Tear yours out, also
Et rien ne sera libre jusqu'à la fin des temps	And nothing will be free until the end of time
Laissons tout aux morts	Let us leave all to the dead
Et cachons nos sanglots.	And conceal our sobs.

Ned Rorem (1923–2022) was an American composer and writer who was born in Richmond, Indiana in 1923. He is most well-known for his art songs that include more than 500 works. He was the recipient of the Pulitzer Prize and a Grammy Award and served as the President of the American Academy of Arts and Letters. ***Ferry Me Across the Water*** is the ninth song of ten in the song cycle called *Nantucket Songs.* Rorem said himself, "these songs, merry or complex or strange, though their texts may seem, aim away from the head and toward the diaphragm. They are emotional rather than intellectual, and need not be understood to be enjoyed."

Ferry Me Across the Water

"Ferry me across the water,
Do, boatman, do."
"If you've a penny in your purse
I'll ferry you."

"I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman, do!"

"Step into my ferry-boat,
Be they black or blue,
And for the penny in your purse
I'll ferry you."

Benjamin Britten (1913–1976) was an English composer, conductor, and pianist. In the early 1940s, Britten found himself preoccupied with writing vocal works, particularly settings of English poetry.The eight settings of Thomas Hardy, *Winter Words*, Op. 52, were written in 1953. The cycle concludes with one of Britten's most impressive songs, ***Before life and after***. The impassively repeated triads in the pianist's left hand coupled with the bare octaves above seem to be an unsophisticated device at surface level, but Britten uses this to symbolize a state of uncorrupted innocence, "before the birth of consciousness, when all went well".

Before life and after

A time there was – as one may guess
And as, indeed, earth's testimonies tell –
before the birth of consciousness,
When all went well.

None suffered sickness, love, or loss,
None knew regret, starved hope, or heart-burnings;
None cared whatever crash or cross
Brought wrack to things.

If something ceased, no tongue bewailed,
If something winced and waned, no heart was wrung;
If brightness dimmed, and dark prevailed.
No sense was stung.

But the disease of feeling germed,
And primal rightness took the tinct of wrong:
Ere nescience shall be reaffirmed
How long, how long?

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP

Thursday, March 5, 2026
Wheeler Concert Hall
11:00 am

Nocturne, Op. 35.....Reinhold Gliére
(1875-1956)

Daniel Wilson, horn
Candace Adye, piano

Plaisir d'amour (1784).....Johann-Paul-Égide Martini
(1741-1816)

Kadin McAllister, baritone
Kristin Jones, piano

Les roses d'Ispahan.....Gabriel Fauré
(1845-1924)

Tabitha Bryner, mezzo-soprano
Kristin Jones, piano

Sinfonia from Cantata, BWV 156.....Johann Sebastian Bach
(1685-1750)

Grayden Corbin, oboe
Kristin Jones, piano

The Faces of Love.....Jake Heggie
I shall not live in vain (b. 1961)

Emily Woolsey, soprano
Kristin Jones, piano

"Mein gläubiges Herze".....Johann Sebastian Bach
from *Also hat Gott die Welt geliebt*, BWV 69 (1685-1750)

Melody Winfrey, soprano
Kristin Jones, piano

Si mes ver avaient de ailes (1895).....Reynaldo Hahn
À Chloris (1916) (1875-
1947)
Chanson d'amour (1882).....Gabriel
Fauré

(1845-1947)

Rebecca Murphy, soprano
Kristin Jones, piano

An die Laute.....Franz Schubert
(1797-1828)

Cecilia Lamulle, soprano
Kristin Jones, piano

Horn Concerto No.1, Movement 2.....Richard Strauss
(1864-1949)

Allen Felt, horn
Kristin Jones, piano

MUSIC CONSERVATORY

JUNIOR RECITAL

JOSH HAVERFIELD

TRUMPET

Kristin Jones, *piano*

Saturday, March 21, 2026
1:00 p.m. | Wheeler Concert Hall

PROGRAM

Sonata No.1 (1995) ..... Eric Ewazen (b.1954)
- *I. Allegro Molto*
- *II. Allegretto*
- *III. Allegro con Fuoco*

Clash Of Elements (2015) ..... Nathan Ost (b.1993)

Suite From The Monteregian Hills (1961) ..... Morley Calvert (1928 - 1991)
- II. Chanson Melancolique
- IV. Danse Villageoise

Josh Haverfield completes this recital in partial fulfillment of the degree requirements for the Bachelor of Science in Music. Josh is from the studio of Dr. Tim Zifer.

UNIVERSITY OF EVANSVILLE

Presents

WORKSHOP

Thursday, March 19, 2026
Wheeler Concert Hall
11:00 am

Cinq mélodies populaires grecques.....Maurice Ravel
(1875-1938)

Le réveil de la mariée
La-bàs, vers l'église
Quel galant m'est comparable?
Chanson des cueilleuses de lentisques
Tout gai!

Drew Chandler, tenor
Kristin Jones, piano

Concerto in D, D.53.....Guiseppe Tartini
(1692-1770)

II. *Andante*
III. *Allegro grazioso*

Nate Arrington, piccolo trumpet
Kristin Jones, piano

Concerto in E-flat, Hob. VIIe:1.....Franz Joseph Hayden
(1732-1809)

III. *Allegro*

Isaac Killebrew, trumpet
Kristin Jones, piano

Sonata for Trumpet (1995).....Eric Ewazen
(b. 1954)

III. *Allegro con fuoco*

Josh Haverfield, trumpet
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP

Thursday, March 26, 2026
Wheeler Concert Hall
11:00 am

Four Early Songs (1918).....Aaron Copland (1900-1990)

1. Night
2. A Summer Vacation
3. My Heart Is In The East
4. Alone

Melody Winfrey, soprano
Kristin Jones, piano

Four Piano Blues.....Aaron Copland (1900-1990)

2. Soft and languid

Jonathan Hartard, piano

Waltz, Op. 36, No. 3.....Amy Marcy Beach (1867-1944)
Arr. by John Gibson

Taylor Rogge, oboe
Grayden Corbin, oboe
Elizabeth Robertson, oboe

Beta A & Beta B Province

Province Day Musicale

3:00 p.m. | Wheeler Concert Hall

A White Rose (1940) ..... Florence B. Price (1887-1953)

Anna Wies, soprano (Beta Epsilon)
Beverly Burden, piano (Evansville Alumnae)

Och jaky zal... Ten lásky sen ..... Bedřich Smetana (1824-1884)
from *The Bartered Bride* (1866)

Daisy Lawrence, soprano (Bloomington Alumnae)
Vicki King, piano (Bloomington Alumnae)

Danza Gaya ..... Madeleine Dring (1923-1977)

Lauren O'Connor, oboe (Bloomington Alumnae)
Vicki King, piano (Bloomington Alumnae)

To Greet the Sun ..... Katherine Hoover (1937-2018)

Leslie Clark, flute (Beta Epsilon)

The Flower Duet ..... Léo Delibes (1836-1891)
from *Lakmé* (1883)

Nicole Bittner, soprano (Evansville Alumnae)
Bri Alley, mezzo-soprano (Beta Epsilon)
Beverly Attinger, piano (Evansville Alumnae)

VITA BREVIS ARS LONGA

Winter Song ..... Sara Bareilles & Ingrid Michaelson
Arr. Mac Huff

Beta Epsilon and Evansville Alumnae Sigma Alpha Iota Chorus
Kittye Kuester, director (Evansville Alumnae)
Beverly Burden, piano (Evansville Alumnae)
Kris Miller, cello (Evansville Alumnae)
Karrie Anne Keepes, flute (Evansville Alumnae)

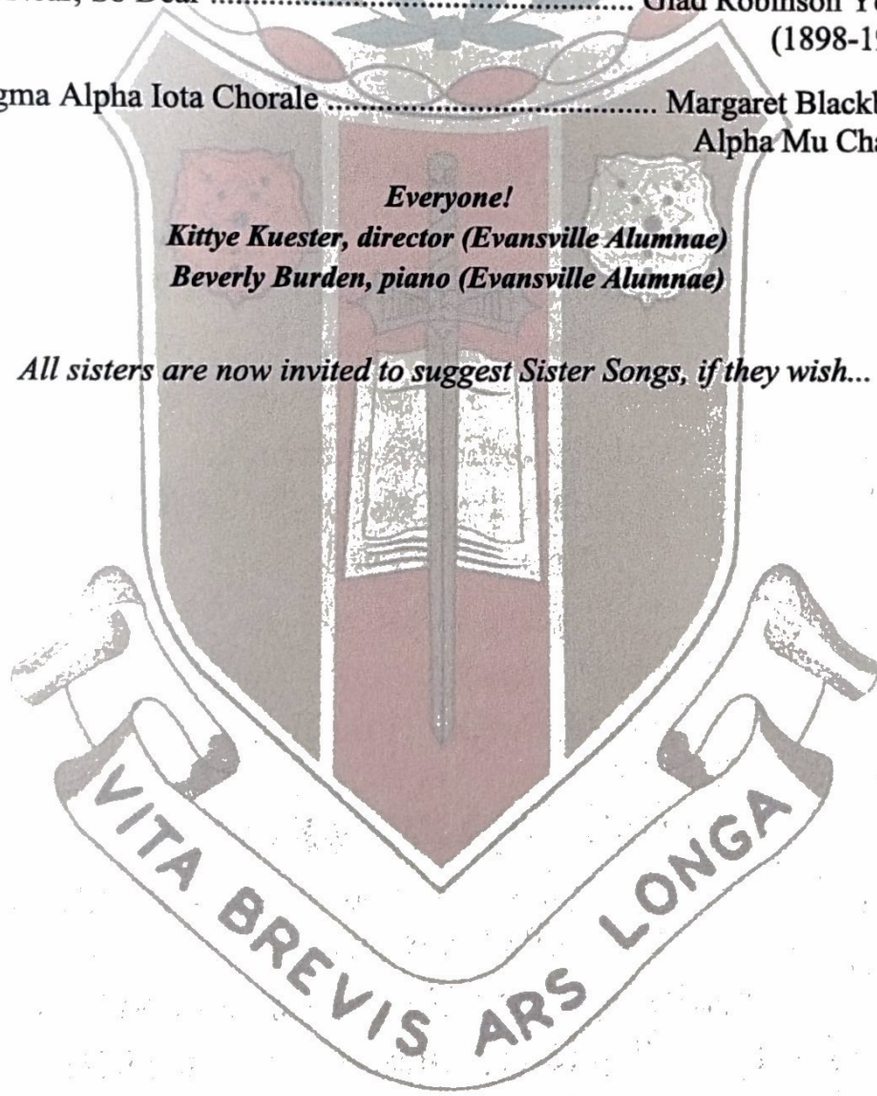
Weave ..... Rosemary Crow
(b. 1938)

So Near, So Dear ..... Glad Robinson Youse
(1898-1985)

Sigma Alpha Iota Chorale ..... Margaret Blackburn
Alpha Mu Chapter

Everyone!
Kittye Kuester, director (Evansville Alumnae)
Beverly Burden, piano (Evansville Alumnae)

All sisters are now invited to suggest Sister Songs, if they wish...



UE Jazz Ensemble

Tuesday, April 7, 2026 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Program to be announced from the stage, drawn from the following selections:

Strike up the Band (1927)..... George Gershwin
(1898 - 1937)
arr. Sammy Nestico

Summertime (1935)..... George Gershwin
arr. Dave Rivello

In The Mood (1939).....Joe Garland
(1903 - 1977)
arr. Paul Lavender

Four (1963).....Miles Davis
(1926 - 1991)
arr. Mark Taylor

La Fiesta (1972).....Chick Corea
(1941 - 2021)
arr. Michael Mossman

Bud & Bird (1986)..... Gil Evans
(1912 - 1988)

Blue Miles (1991) .....Chick Corea
arr. Bob Washut

Atchafalaya (2014).....Michael League
(b. 1984)
arr. Brian Lawrence

PERSONNEL

UE Jazz Ensemble
Ross Erickson, *director*

Saxophones
Andrew Burklow, *alto*
Abby McCarthy, *alto*
Trent Yoder, *tenor*
Paige Seifrig, *bari*

Trombones
Avery Mallory
Cruz Dillehay
Jonathan Hartard
Bryan Trone

Trumpets
Isaac Killebrew
Josh Haverfield
Nate Arrington
Riley Bolin

Rhythm Section
Ethan Floyd, *guitar*
Riley Bolin, *piano*
Jonathan Hartard, *piano*
Oliver Wiglocki, *bass*
Tyler Guthrie, *drums*

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP
Thursday, April 9, 2026
Wheeler Concert Hall
11:00 am

Fugue No. 9 in E major.....Johann Sebastian Bach
from *The Well-Tempered Clavier, Book 1* (1685-1750)
Riley Bolin, piano

Concerto for Clarinet, Op. 26.....Carl Maria von Weber
(1786-1826)
Mary Jetmore, clarinet
Kristin Jones, piano

"Près des remparts de Séville".....George Bizet
from *Carmen* (1875) (1838-1875)
Trinity Martinez, mezzo soprano
Kristin Jones, piano

Traditional Irish Folk Tunes for Session Playing.....Traditional
Oft to California (1847)
Harvest Home (1820's to 1840's)
Sophie Starnes, violin

"Fleeting is a maiden's favour".....Ethel Smyth
from *The Wreckers* (1904) (1858-1944)

Anna Wies, soprano
Kristin Jones, piano

Matthäuspassion, BWV 244.....Johann Sebastian Bach
Erbarme dich, mein Gott (1685-1750)

Tabitha Briner, mezzo
Kristin Jones, piano

Ouvre ton coeur (1872).....Georges Bizet
Adieux de l'hôtesse arabe (1872) (1838-1875)
Guitare (1870)

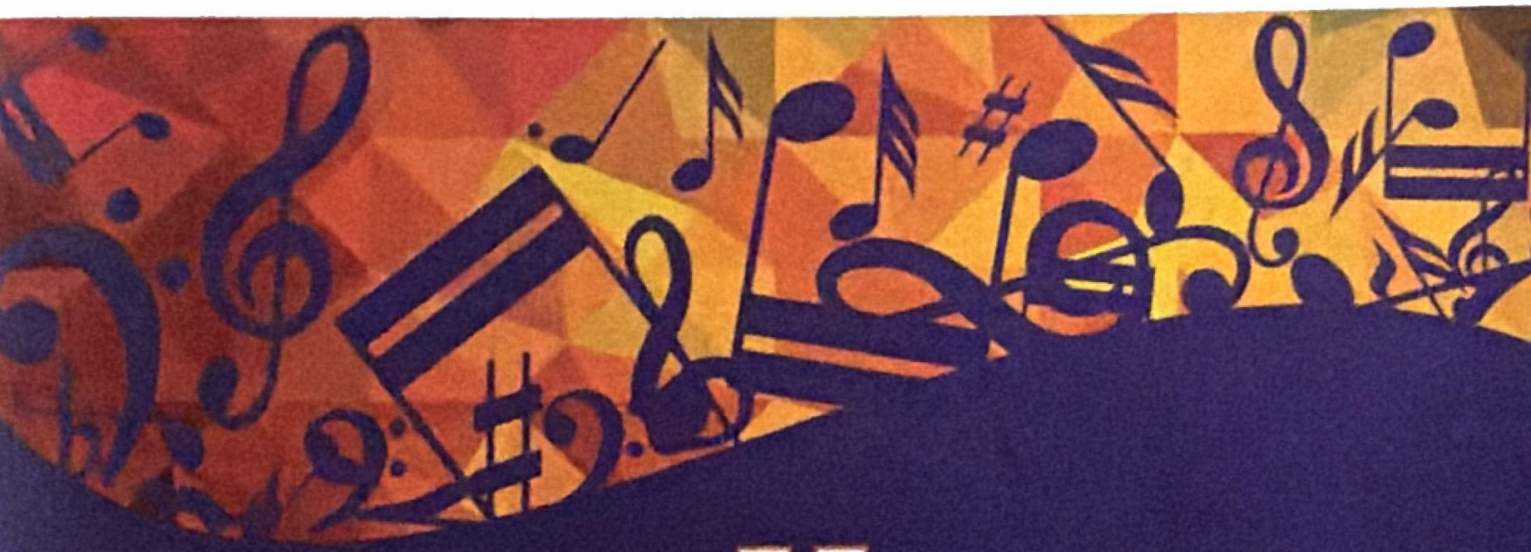
Melody Winfrey, soprano
Kristin Jones, piano

Four Piano Blues (1926-1948).....Aaron Copland
2. Soft and languid (1900-1990)
Jonathan Hartard, piano

UE University Choir
and
UE Choral Society

Spring Masterworks Concert

Tuesday, April 14, 2026 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

PROGRAM

This concert is being professionally recorded. Please turn off cell phones and other noise-making devices before the concert begins. If you have small children, please sit near an exit. Thank you!

Hosanna to the Son of David (c. 1610) ..... Orlando Gibbons (1583 - 1625)
Text: Matthew 21:9

Crucifixus (c. 1718) ..... Antonio Lotti (c. 1667 - 1740)
Text: Nicene Creed

The Lamb (1982) ..... John Tavener (1944 - 2013)
Text: William Blake (1757 - 1827)

University Choir
Dennis Malfatti, *conductor*

Mass in C, Op. 86 ..... Ludwig van Beethoven (1770 - 1827)
Text: Roman Catholic Mass

1. *Kyrie*
2. *Gloria*
3. *Credo*
4. *Sanctus*
5. *Benedictus*
6. *Agnus Dei*

UE University Choir and UE Choral Society
Dennis Malfatti, *conductor*
Alanna Keenan, *soprano*
Sara Crigger, *mezzo soprano*
Braun Oldenkamp, *tenor*
Joe Uthup, *baritone*
Orchestra

Tonight's concert is made possible by generous gifts from the William E. Schmidt Foundation, the Friends of UE Music, and from Diane Hall '67.

PERSONNEL

University Choir

Kristin Jones, *rehearsal pianist*
Andrew Adams (Exercise Science '27)
Bri Alley (Music '26)
Joel Anderson (Music Education '29)
Tabitha Bryner (Music Education '27)
Drew Chandler (Music '26)
Antonio Cortes Roman (Theatre Performance '26)
Camryn Cowden (Exercise Science '28)
Allen Felt (Creative Technology '28)
Reese Hickman (Theatre Performance '28)
Isaac Johnson (Music Education '27)
Camille Kamseu (Theatre Performance '29)
Cecilia Lamulle (Music Therapy '29)
Levi Lawrence (Math Education '29)
King Limon (Theatre Performance '29)
Ben Lodge (Theatre Performance '27)
Keziah Long (Civil Engineering '26)
Trinity Martinez (Music Education '27)
Colin May (Music Performance '29)
Kadin McAllister (Music Therapy '28)
Alyssa Meadows (Theatre Performance '26)
Rebecca Murphy (Music Therapy '26)
Cameron Miller (Accounting '27)
Mason Norton (Theatre Performance '26)
Mags Payne (Music Therapy '26)
Gavin Sandvoss (Business Management '26)
Karina Skavinski (Music Performance '29)
Andrea Vargas (Theatre Performance '26)
Anna Wies (Music Education '27)
Melody Winfrey (Music Performance '26)
Emily Woolsey (Music Therapy '27)

PERSONNEL

UE Choral Society
Neal Biggers, *rehearsal pianist*
Johana Alegria (Biochemistry '29)
Jeremy Aldridge '03
Patrick Albright (Mechanical Engineering '26)
Lilliana Arnold (Statistics and Data Science '27)
Nate Arrington (Music Education '28)
Laurie Basham '97
Daniel Besing '98
Steve Best (Community Member)
Teagan Cortez (Archaeology '29)
Haley Curtis '25
Maeve Doyle (Archaeology '28)
Declan Doyle (Archaeology '28)
Charles du Preez (UE Music Faculty)
Mackenzie Earney (Neuroscience & Psychology, Pre-Med '27)
Madeline Girten (Community Member)
Greta Griffin (Psychology '29)
Kaitlyn Heath (Creative Writing '29)
Karin Heinicke '75, '05
Jill Hemminger (Community Member)
Bill Hemminger (Retired UE English Faculty)
Caitlyn Hummel '12
Alexandra Hicks (Archaeology '28)
Todd Howard (Community Member)
Isabelle Koch (Exercise Science '26)
Christine Lanza (Community Member)
Bryan Lynch (Retired UE Chemistry Faculty)
Libby Marshall '77, '82
Nancy Matlock-Rairdon (Community Member)
Ruth Metzger (Community Member)
Rev. Mary Beth McCandless (Community Member)
Debbi Murphey (Community Member)
Rev. Nancy Nichols (Community Member)
Sarah Pace '83
Donald Priest (Community Member)
Axel Quinn (Exploratory '29)
Addy Ruby (Music Therapy '27)
Abigail Skultety (Exercise Science '29)
Katy Stawiarski (Music '29)
Elizabeth Temple (Community Member)
Cal Vine (Music Therapy '28)
Trinity Vuyyuri (Biology/Neuroscience '29)
Sawyer Wahl (History '29)
Veronica Wilgocki (Psychology '29)
Carson Zimmerman (Mechanical Engineering '29)

Orchestra

Violin 1
Jack Bogard*
Kyle Chung
Tatiana Dunn
Maria Mastropaolo
Patrick Strasik

Violin 2
Kelsea Au
Betsy Heiger
Jaden Tong
Lisa Lance
Annamaria Teoh-Malfatti

Viola
Mark Hatlestad*
Leslie Strasik
Jean Gomez

Cello
Graham Cullen*
Jennifer Farny
Joseph Tatum

Bass
Greg Olson**
Lee Veazey

Flute
Leanne Hampton
Kevin Dong

Oboe
Elizabeth Robertson
Normandy Leach

Clarinet
Charles du Preez
James Goodhue

Bassoon
Kate Krause
Brittney Delpy

Horn
Chris Travis
Faril Bunner

Trumpet
Emery Hicks
David Jarrett

Timpani
Ross Erickson

*Eykamp String Quartet Member
**Orchestra Manager

TRANSLATIONS/TEXTS

Hosanna to the Son of David - Text: Matthew 21:9
Hosanna to the Son of David: blessed is he that cometh in the name of the Lord. Blessed be the King of Israel; blessed be the King that cometh in the name of the Lord: peace in heaven, and glory in the highest places; Hosanna in the highest heavens.

Crucifixus - Text: Nicene Creed

Crucifixus etiam pro nobis; sub Pontio Pilato passus et sepultus est.	He was crucified also for us, under Pontius Pilate he suffered and was buried.

The Lamb - Text: William Blake
Little Lamb who made thee
  Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
  Little Lamb who made thee
  Dost thou know who made thee

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
  Little Lamb God bless thee.
  Little Lamb God bless thee.

Mass in C - Roman Catholic Mass (Ordinary)

Kyrie

Kýrie, eléison Christe, eléison	Lord, have mercy. Christ, have mercy.

Gloria

Glória in excélsis Deo, et in terra pax homínibus bonæ voluntátis. Laudámus te. Benedícimus te. Adorámus te. Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam. Dómine Deus, Rex cæléstis, Deus Pater omnípotens. Dómine Fili unigénite, Jesu Christe. Dómine Deus, Agnus Dei, Fílius Patris. Qui tollis peccáta mundi, miserére nobis. Qui tollis peccáta mundi, súscipe deprecatiónem nostram. Qui sedes ad déxteram Patris, miserére nobis. Quóniam tu solus Sanctus. Tu solus Dóminus. Tu solus Altíssimus, Jesu Christe. Cum Sancto Spíritu, in glória Dei Patris. Amen.	Glory be to God on high. And on earth peace to men of good will. We praise Thee. We bless Thee We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. Lord God, heavenly King, God the Father Almighty. Lord Jesus Christ, Only-begotten Son, Lord God, Lamb of God, Son of the Father. Thou Who takest away the sins of the world, receive our prayer. Thou Who sittest at the right hand of the Father, have mercy on us. For Thou alone art holy. Thou alone, O Jesus Christ, art most high. With the Holy Ghost, in the glory of God the Father. Amen

Credo

Credo in unum Deum, Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium et invisibílium. Et in unum Dóminum Jesum Christum, Filium Dei unigénitum. Et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero. Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt. Qui propter nos hómines et propter nostram salútem descéndit de cælis.

I believe in one God, the Father Almighty Maker of heaven and earth, and of all things visible and invisible. and in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made: consubstantial with the Father; by Whom all things were made. Who for us men, and for our salvation, came down from heaven.

Et incarnátus est de Spíritu Sancto ex María Vírgine: Et homo factus est.
Crucifixus étiam pro nobis: sub Póntio Piláto passus, et sepúltus est.

And was incarnate by the Holy Ghost of the Virgin Mary: and was made man.
He was crucified also for us, suffered under Pontius Pilate, and was buried.

Et resurréxit tértia die, secúndum Scriptúras. Et ascéndit in cælum: sedet ad déxteram Patris. Et íterum ventúrus est cum glória judicáre vivos et mórtuos: cujus regni non erit finis. Et in Spíritum Sanctum, Dóminum et vivificántem: qui ex Patre, Filióque procédit. Qui cum Patre, et Fílio simul adorátur, et conglorificatur: qui locútus est per Prophétas. Et unam, sanctam, cathólicam et apostólicam Ecclésiam. Confíteor unum baptísma in remissiónem peccatorum. Et expecto resurrectionem mortuorum, et vitam ventúri sæculi. Amen.

And on the third day He rose again according to the Scriptures. And He ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end. And in the Holy Ghost, the Lord and Giver of Life: Who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth. Pleni sunt cæli et terra glória tua. Hosánna in excélsis.

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of Thy Glory. Hosanna in the highest.

Benedictus

Benedíctus qui venit in nómine Dómini. Hosánna in excélsis.

Blessed is He Who cometh in the Name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi dona nobis pacem.

Lamb of God, Who takest away the sins of the world, have mercy on us.
Lamb of God, Who takest away the sins of the world, have mercy on us.
Lamb of God, Who takest away the sins of the world, grant us peace.

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

Presents

WORKSHOP
Thursday, April 16, 2026
Wheeler Concert Hall
11:00 am

Italian Dance.....Madeleine Dring
(1923-1977)

Taylor Rogge, oboe
Kristin Jones, piano

Chansons de Bilitis (1897).....Claude Debussy
La chevelure (1862-1918)

Mags Payne, mezzo-soprano
Kristin Jones, piano

Falling In Love With Love.....Richard Rodgers
(1838-1875)

All The Things You Are.....Jerome Kern
(1885-1945)

Isn't it Romantic.....Richard Rodgers
(1838-1875)

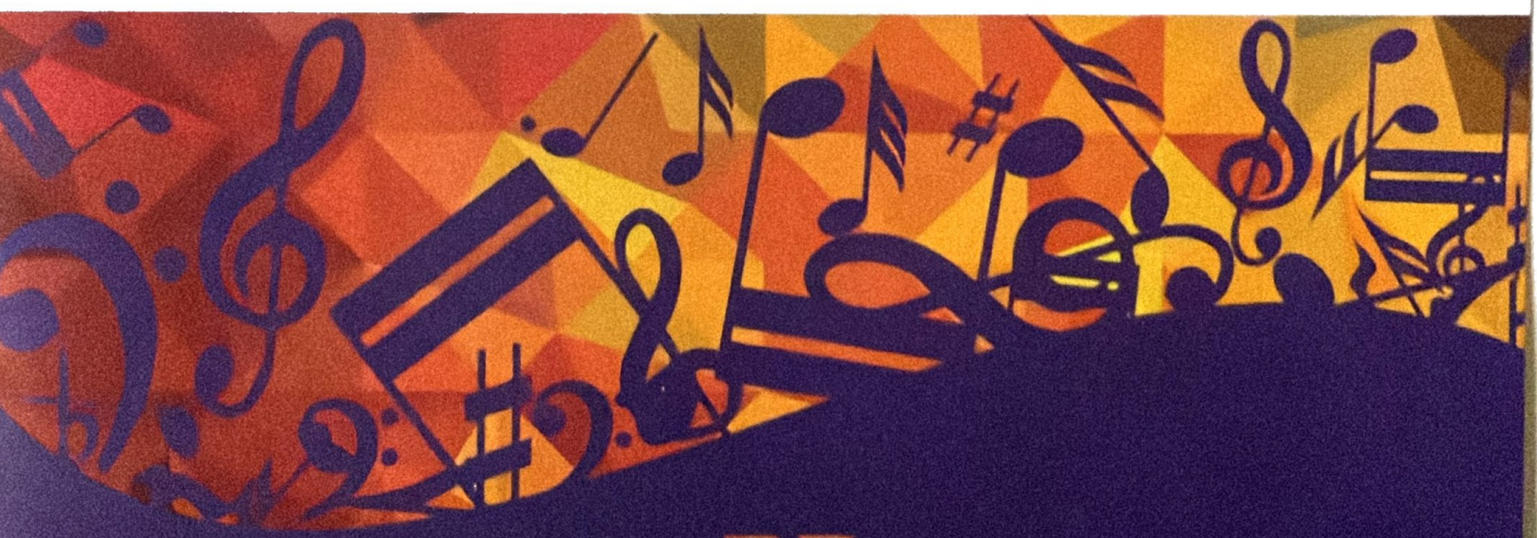
Melody Winfrey, soprano
Kristin Jones, piano

Clarinet Concerto No. 3.....Carl Stamitz
Allegro moderato (1746-1801)

Ella Crowder, clarinet
Kristin Jones, piano

Symphony Orchestra and Wind Ensemble

Tuesday, April 21, 2026 • 7:30 p.m.
Victory Theatre



University of Evansville

Music Conservatory

University of Evansville Wind Ensemble and Symphony Orchestra

PROGRAM

Overture to "West Side Story" (1957) ..... Leonard Bernstein
(1918 - 1990)
Adaptation: Maurice Peress

ConcierTico on Costa Rican themes for clarinet and orchestra (2012) ..... Berny Siles
Featuring: Charles Du Preez, clarinet (b. 1974)

Calypso (2012) ..... Vinicio Meza
Featuring: United Sound (b. 1968)

Danzón No. 7 (2016) ..... Arturo Márquez
(b. 1950)

University Symphony Orchestra
Jean Gómez, *conductor*

Esprit de Corps (1984) ..... Robert Jager
(b. 1939)

Adoration (1951) ..... Florence Price
(1887 - 1953)
trans. Cheldon R. Williams

Dances from Crete (2003) ..... Adam Gorb
(b. 1958)

1. Syrtos
2. Tik
3. Samaria Gorge
4. Syrtaki

University Wind Ensemble
Kenneth Steinsultz, *conductor*

PERSONNEL

Symphony Orchestra

Violin 1
Amy Lawson•*
Miyah Brown
Magdalena Truta
Rose DeVenuto•
Courtney DeVenuto•
Jack Bogard‡

Violin 2
Chloe Snyder*
Sophie Starnes
Annie Kim
Sara Christensen Blair•
William Hess•
Tim Fiedler•
Karen Markham•

Viola
Laura Bernhardt•*
Adam Pawlak
Koko Rivera•
Jennie Kroll•
Loren Franklin•
Donna Zinn
Mark Hatlestad‡

Cello
Steve Baine•*
Rory Schmitt
Angelika Elderbrook
Corinna Winkler
Kris Miller•
Diane Fowler•
Alex Ramsey•
Brian Broyles•
Heather Galanos•
Graham Cullen‡

Bass
Oliver Wilgocki*
Aiden Edge•

Flute
Leslie Clark*
Abby McCarthy
Karrie Anne Keepes•
Brooklyn Mays•

Oboe
River Greathouse•*
Taylor Rogge
Grayden Corbin

Clarinet
Natalie Clark•*
Robert Carpenter•
Dana Meyer•

Bassoon
Danny Wheelock•
Paige Walling•

Harp
Leah Fowler•

Horn
Daniel Wilson*
Allen Felt
Susan Zollers•
Jason Salo•
Riley Bolin

Trumpet
Josh Haverfield*
Isaac Killebrew
Nate Arrington

Trombone
Avery Mallory*
Andrew Burklow
Bryan Trone

Tuba
Cameron Miller

Percussion
Isaac Johnson
Jacob Lagania
Caroline Fardig
Ross Erickson‡

*Principal
•Community member
‡UE Faculty member

PERSONNEL

Wind Ensemble

Piccolo
Abby McCarthy

Flute
Leslie Clark*
Mia Gallagher
Peter Jacobs
Jillian LaBrec

Oboe
Grayden Corbin
Taylor Rogge*

English Horn
Grayden Corbin

Bassoon
Ed Lacy‡
Cal Vine*

E-flat Clarinet
Charles du Preez‡

Clarinet
Robert Carpenter†
Mary Jetmore
Jace Johnsen*

Bass Clarinet
Ella Crowder

Saxophone
Andrew Burklow*
Paige Seifrig (bari)
Lucie Willson (tenor)

Trumpet
Nate Arrington
Josh Haverfield*
Isaac Killebrew
Trinity Martinez

Horn
Art Ayde‡
Riley Bolin*
Allen Felt
Susan Zollers

Trombone
Wayne Jones†
Peyton Leake†
Avery Mallory*
Lucy Oelrich
Alia Quinn

Euphonium
Cruz Dillehay*
Owen White

Tuba
Cameron Miller*
Bryan Trone

Double Bass
Bri Alley

Percussion
Ali Braikat
Ross Erickson‡
Tyler Guthrie
Jonathan Hartard
Jacob Lagania*
Oliver Sisson†
Jordan Weiss

Harp
Leah Fowler

(players listed in alphabetical order)

*Principal
**Co-Principal
†Community member
‡UE Faculty member

United Sound

Musicians
Kyle Watkins
Heather Horn
Emily Rickard
Brian Kellems
Seth Harris
Emilio Delgado
Kristina Kellams
Amanda Luigs
Jaxon Kunkel
Braxton Wiley
Kris McAlpin
Megan Jewell
Laura Mikolasek

Mentors
Rachael Gasser
Corinna Winkler
Erica Rea
Aidan Loveless
Ian Green
Leslie Clark
Peter Jacobs
Jillian LaBrec
Alec Sloan
Hadley Leibering
Cal Vine
Chance McDowell
Riley Bolin
Anna Weis
Miyah Brown
Mel Denison

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP
Thursday, April 23, 2026
Wheeler Concert Hall
11:00 am

Emmett's Lullaby.....G.E. Holmes
(1873-1945)
Theme
Variation I
Variation II

Bryan Trone, tuba
Kristin Jones, piano

Chanson d'amour (1883).....Gabriel Fauré
(1845-1924)

Karina Skavinski, soprano
Kristin Jones, piano

Hungarian Pastoral Fantasia for Flute and Piano, Op. 26.....Franz Doppler
(1821-1883)

Leslie Clark, flute
Kristin Jones, piano

Largo and Allegro.....G.F. Handel
(1685-1759)

Paige Seifrig, saxophone
Kristin Jones, piano

Spanish Dance.....Leroy Ostransky
Movement I (1918-1993)

Alia Quinn, trombone
Kristin Jones, piano

Blue Bells of Scotland (1899).....Arthur Pryor
(1869-1942)

Avery Mallory, trombone
Kristin Jones, piano

Sonata (1943).....Bernard Heiden
Allegro (1910-1990)

Andrew Burklow, saxophone
Kristin Jones, piano

47th Annual Gumberts Award Competition

Tuesday, April 28, 2026 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Raga No. 2 (2002) ..... Bill Cahn
(b. 1946)

Nancy (2004) ..... Emmanuel Séjourné
(b. 1961)

Ghost Garden (2015) ..... Adam Hopper
(B. 1985)

Ali Braikat, *percussion*

Nuit d'étoiles, L. 2 ..... Claude Debussy
(1862 – 1918)

Du bist die Ruh, D. 776 (1823) ..... Franz Schubert
(1797 – 1828)

Banalités, FP 107 ..... Francis Poulenc
(1899 – 1963)
Voyage à Paris
Sanglots

The Trees They Grow So High (1942) ..... Benjamin Britten
Oliver Cromwell (1940) (1913 – 1976)

Bri Alley, *mezzo-soprano*
Kristin Jones, *piano*

Ouvre ton coeur (1860) ..... Georges Bizet
Adieux de l'hôtesse arabe (1866) (1838 – 1875)

My Heart is in the East ..... Aaron Copland
from *Four Early Songs* (1918 – 1922) (1900 – 1990)

Isn't it Romantic ..... Richard Rodgers
from *Love Me Tonight* (1932) (1902 – 1979)

O mio babbino caro ..... Giacomo Puccini
from *Gianni Schicchi* (1918) (1858 – 1924)

Melody Winfrey, *soprano*
Kristin Jones, *piano*

Gumberts Award Competition

WITH SUPPORT FROM

FRIENDS OF UE MUSIC

In 1979, W.A. Gumberts made a generous gift to the University of Evansville which established a trust fund in perpetuity to be distributed annually to recognize outstanding artistic excellence or achievement in art, music, drama, and creative writing.

Since 2014, the Friends of UE Music have generously underwritten the awards for the participants in the Gumberts competition. The Music Conservatory is grateful to the Gumberts family and the Friends of UE Music for their continuing support of this event.

JUDGES

Lee Veazey

Joe Uthup

Kim Fillingim

PERFORMERS

Ali Braikat, percussionist, is an instrumental Music Education major from the studio of Professor Ross Erickson. Ali has served as the principal percussionist of the University Wind Ensemble and Symphony Orchestra since his freshman year. As a Music Education major, Ali is currently student teaching at Benjamin Bosse High School, and is preparing to graduate in May 2026. In 2024, Ali served as the President of the University of Evansville Chapter of the National Association for Music Education and currently holds an executive position in the Kappa Delta Pi Honor Society in Education. Ali also assists the Evansville Philharmonic Youth Orchestra in addition to his academic responsibilities. Outside of his University activities, Ali has worked alongside local music professionals in the Evansville Vanderburgh School Corporation (EVSC), EVSC Foundation, Jacob Ball Wish Fund, and Evansville River Brass serving as teacher, performer, and lifelong learner of the arts.

Brianna "Bri" Alley, mezzo-soprano, is from the studio of Dr. Alanna Keenan. Bri will graduate in May 2026 with a Bachelor of Science in Music. As an active member of the University ensembles, Bri has sung alto in University Choir for eight semesters, played standup bass in Jazz Ensemble, and joined the Wind Ensemble on double bass as well. Outside of UE, Bri has been an active member of the music community in Evansville, serving as an Alto Section Leader at Eastminster Presbyterian Church as well as working as Music Support Assistant at First Presbyterian Church and being a member of the Wide Awake Worship Band at First Presbyterian Church. Bri has served as an executive member of many student organizations, most recently as the President of the Beta Epsilon chapter of Sigma Alpha Iota. Bri has also participated in the Future of UE's Archives ChangeLab for two semesters, specializing in the digitization of past and present concert programs presented by the Music Conservatory. After graduation, Bri plans to pursue graduate studies.

Melody Winfrey, soprano, is a vocal Music Performance major from the studio of Dr. Alanna Keenan. In addition to her studies, Melody studies piano with Professor Anne Fiedler and organ with Professor Robert Nicholls. Prior to her time at UE, Melody graduated summa cum laude with an Associate in Science at Vincennes University where she studied with Mark M. Snyder (voice) and Dr. Claudia Bossard (piano). While at VU, Melody was awarded the Outstanding Freshman Music Major as well as the Outstanding Student receiving an associate degree. At UE, Melody has been an active participant in the University Choir and a frequent soloist with the ensemble. In addition, she was the featured soloist for the One True Podcast hosted by Dr. Mark Cirino in association with the Hemmingway Society. As a student, wife, and mother, hard work is part of her daily commitment to meeting the demands of each aspect of her life. Her supportive husband, Richard, and her family are a driving force behind her success. Upon completion of her degree, Melody plans on pursuing her master's degree within the next few years, pursuing solo opportunities, building a private studio, and working in music ministry.

PAST GUMBERTS AWARD WINNERS

1979
Richard Dupree, *clarinet*

1980
Kevin Wilson, *trumpet*

1981
Wendy Davis, *piano*

1982
Laura Hape, *soprano*

1983
Deborah Henshaw, *piano*

1984
Matthew Boatmon, *organ*

1985
Mary Heichelbech, *violin*

1986
Anne Wilcheck, *clarinet*

1987
Matthew Baugh, *organ*

1988
Tammy Porter, *clarinet*
Jennifer Robb, *soprano*

1989
Lee Ann Baldwin, *soprano*

1990
Michelle Rakers, *trumpet*

1991
Tim Robinson, *guitar*

1992
Ginger Jacobs, *mezzo-soprano*
Douglas O'Neill, *organ*

1993
Jennifer Statkus, *oboe*

1994
Christine Teague, *mezzo-soprano*

1995
Lynne Chenault, *piano*

1996
Dana Roy, *piano*

1997
Carrie Nix, *soprano*

1998
Bryan Pokorney, *bass trombone*

1999
Jennifer Stewart, *clarinet*

2000
Ryan Delling, *percussion*

2001
Brooke Jerrell, *flute*

2002
David Baker, *baritone*

2003
Mary Meghan Ott, *mezzo-soprano*

2004
Terry Prough, *mezzo-soprano*

2005
Kristin Fuemmeler, *soprano*

2006
Mary Tucker, *flute*

2007
Jacob Pence, *baritone*

2008
Jaclyn Dauble, *soprano*

2009
Elizabeth Grondin, *violin*

2010
Ashley Junker, *oboe*

2011
Michael Salazar, *organ*

2012
Alyssa Kereki, *flute*

2013
Melanie Bacaling, *soprano*

2014
Meghan Pund, *clarinet*

2015
Matthew Banks, *clarinet*

2016
Payton Judd, *soprano*

2017
Natsumi Yamada, *violin*

2018
Rebecca Laskey, *soprano*

2019
Logan Tsuji, *trumpet*

2020
Isaac Cooper, *tenor*
Katie Lee, *mezzo-soprano*
Brittany Hildenbrand, *oboe*
Ricardo Martinez, *trumpet*

2021
Hannah Hunt, *soprano*

2022
Grace Sinclair, *flute*

2023
Allison Enchelmayer, *mezzo-soprano*

2024
Jeremiah Angel, *tenor*

UPCOMING EVENTS

JUNE

8-12	Orchestra and Band Summer Camp	Wheeler Concert Hall
12	Orchestra and Band Summer Camp Final Concert	Wheeler Concert Hall 5:00 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Make a gift online at **evansville.edu/give**.

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit music.evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

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